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NEW YORK, October 15, 1892.

WHOLE No. 1081

# D. APPLETON & CO.'S NEW BOOKS.

## THE STORY OF COLUMBUS.

By ELIZABETH EGGLESTON SEELYE. Edited by Dr. Edward Eggleston. With 100 illustrations by Allegra Eggleston. 12mo, cloth, \$1.75.

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This is the first book in "The Great Commander Series," edited by Gen. James Grant Wilson. It represents an effort to satisfy a popular demand for a series of convenient, readable, popular, but authoritative biographies of illustrious American leaders on land and sea. The second volume will be "General Taylor," by Major-General O. O. Howard, U. S. A. Other volumes will follow shortly. Each will present a steel-plate portrait of the subject as a frontispiece, and will contain several maps.

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# The Publishers' Weekly.

OCTOBER 15, 1892.

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## NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY announce that hereafter the price of their *Series of Select Novels*, in cloth binding, will be \$1 per volume. The price in paper remains the same, fifty cents a volume.

MACMILLAN & Co. will publish shortly "The Institutes of Education, comprising a rational introduction to psychology," by Dr. S. S. Laurie, author of "Occasional Addresses on Educational Subjects," who writes with authority based on long experience on the meaning and importance of a science of education.

FLEMING H. REVELL Co. will issue at once a new work by the Rev. James Stalker, entitled "The Four Men and Other Addresses," describing the man the world sees, the man seen by the person that knows him best, the man seen by himself and the man whom God sees, and also containing lectures on conscience, culture, youth, age, public spirit, humanity, etc. A new book by Miss Evelyn Everett Green will be called "Miss Audrey," and will give the chronicle of a quiet village.

J. B. LIPPINCOTT Co. have just issued the "Itinerary of General Washington," by W. S. Baker, a careful compilation from original sources which will lay the student of American history under great obligations as it gives a detailed account from day to day of the period of the Revolutionary War. Early in November the house will bring out a sequel to Amélie Rives' story, "The Quick or the Dead," under the title of "Barbara Dering," the heroine of that much-discussed story, a book for which the advance orders are very large. The holiday juveniles of the firm are also ready and include some remarkably pretty volumes.

RUFUS C. HARTRANFT, Philadelphia, will issue on November 1 "In Arctic Seas," the narrative of the voyage of the ship *Kite*, which carried the Peary expedition to North Greenland, told by Robert N. Keely, surgeon to the expedition, sent out by the Academy of Natural Sciences to accompany Lieutenant Peary, and G. G. Davis, of the Archæological Society of Pennsylvania. The work will contain a full history of the Peary Relief Expedition, and will also give the "log" of the *Kite*, the "Certificate of Search," the life near the Pole, the reception of the expedition upon its return, etc., all illustrated with maps, charts, views and portraits, and made into a handsome book.

A. C. ARMSTRONG & SON will bring out on October 22 two capital books for boys, "The Story of John G. Paton" (of which the first London edition is 10,000 copies), a thrilling narrative of thirty years' experiences among South Sea cannibals, embellished with forty-five full-page illustrations from designs by James Finnemore; and "The Story of the Life of Mackay of Uganda," an entirely new book by the sister of the famous missionary, Alexander Mackay, who tells the story of her brother's heroic life in a way to appeal to boy readers. They will also have ready a handsome *édition de luxe* of Dr. Stalker's "Imago Christi," a book for which there has been a long-continued demand, over 30,000 copies of the regular edition having been sold.

CASSELL & Co. have just ready "The Medicine Lady," a novel by L. T. Meade. The heroine is a young lady who, in 1870, goes as nurse in an English hospital. She is excitable and cannot stand seeing suffering, but after a time learns to use her highly strung nervous organization for the benefit of others. The book contains much medical information. There is also ready a volume of short stories by Morley Roberts, entitled "The Reputation of George Saxon, and other stories." The first three volumes of a new *Children's Library* are pretty little sixteenmos in light-colored blue cloth bindings, beautified with many illustrations which bear the separate titles "Story of a Puppet," by C. Collodi; "La Belle Niver-naise," by Alphonse Daudet; and "Irish Fairy Tales," edited with an introduction by W. M. Yeats.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

\***Abbott, Austin.** New cases selected chiefly from decisions of the courts of the State of New York; with notes and an analytical index to all points of law and practice, and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 28. N. Y., The Diossy Law-Book Co., 1892. *c.* 7+49+539 p. O. shp., \$5.

**Abbott, C. C., M.D.** Recent rambles; or, in touch with nature. Phil., J. B. Lippincott Co., 1892. *c.* 4-330 p. il. D. cl., \$2.

The author of "A naturalist's rambles about home," "Outings at odd times," etc., tells the thoughts that came to him on his rambles, under such headings as: A river view, A victim of Thoreau, Animals as barometers, All day afloat, A rocky ramble, In a seaside forest, A cool gray day, An August reverie, A defence of idleness, A pre-Columbian mine, Why do the birds sing? In winter quarters, Caught in the rain, etc.

**Adams, C. Francis.** Three episodes of Massachusetts history: the settlement of Boston Bay; the Antinomian controversy; a study of church and town government. Bost., Houghton, Mifflin & Co., 1892. *c.* 2 v., 7+531; 531-1067 p. maps, O. cl., \$4.

The first episode deals exhaustively with the settlement of Massachusetts Bay, showing the struggle which took place between the royal party represented by Sir Ferdinando Gorges, and the Puritans led by John Winthrop. In this episode the stories of the Maypole of Merrymount, and of Miles Standish's struggle with the Indians at Wessagusset are also told. The second episode deals with the early religious dispute in Massachusetts known as the Antinomian controversy, the account of which is now for the first time written from a modern or agnostic point of view. A vivid picture is given of the theological, social and intellectual condition of New England in 1630-40. The third episode describes the slow growth and gradual development of a Massachusetts town from 1640 to 1890, and is practically a close study, from original sources, of New England town government, its origin, methods and results.

**Adams, W. T.,** ["Oliver Optic," *pseud.*] Oliver Optic's annual [1892]: stories, poems and pictures for little men and women, by the best authors and artists. Bost., Estes & Lauriat, [1892.] *c.* '82-'88. unsp. il. O. bds., \$1.50.

**Alger, Horatio, jr.** Digging for gold: a story of California. Phil., Porter & Coates, [1892.] *c.* 4-352 p. il. D. cl., \$1.25.

A young Connecticut boy of sixteen, living in Iowa with a hard and heartless stepfather, conceives the idea that he will go out to California and gain wealth digging gold. He is without means to carry out his plans till in a lucky moment he saves a train of cars from going over a broken bridge. The grateful passengers present him with two hundred and fifty dollars, and he starts for the gold region. In the mines and through speculation in real estate he amasses the sum of eight thousand dollars, with which he returns to his home and his mother after his stepfather's death.

**Austen, Frances Vescelius.** Elfie's visit to Cloudland and the moon; or, the tricks of E-ma-ji-na-shun; il. by E. J. Austen.

Bost., Estes & Lauriat, [1892.] *c.* '91. 4-84 p. Q. cl., \$1.25.

Elfie was a dissatisfied and sceptical little girl who asked many questions relative to the moon, to Mother Goose and the many other personages of the nursery rhymes. A grown-up artist friend tells her that all these people live in the "Realm of Fancy," and that they cannot be seen or visited unless with the aid of a good fairy named "E-ma-ji-na-shun." The fairy is called up for Elfie's benefit, and with him she visits his realms and witnesses a number of queer and ridiculous things.

**Baker, W. S., comp.** Itinerary of General Washington, from June 15, 1775, to December 23, 1783. Phil., J. B. Lippincott Co., 1892. *c.* 3+334 p. por. O. cl., \$2.50.

Extensive research and judgment in selection are exhibited in the compilation of this book, the work of Mr. Baker, whose contributions to Washingtoniana are well known. His sources of information are the letters of Washington, published and unpublished, "orderly" books and contemporaneous diaries and newspapers. The material brought together is a concise record of the prominent events in our War for Independence, covering the period from Washington's appointment as Commander-in-Chief of the Continental forces, June 15, 1775, to the surrender of his commission, Dec. 23, 1783.

**Batchelor, Rev. J.** The Ainu of Japan: the religion, superstitions and general history of the hairy aborigines of Japan. N. Y. and Chic., Fleming H. Revell Co., [1892.] 6-336 p. il. D. cl., \$1.50.

There are but sixteen or seventeen thousand of these aboriginal inhabitants of Japan alive to-day. The first record of them is found in a Japanese book dated A.D. 712. Their present home is Yezo and the Kurile Islands and Saghalien, which now belongs to Russia. Ainu means "man." They are a filthy and degraded-looking race, but at heart a kind and sympathetic people. The author has been a missionary among them, and here describes their manners, customs, their religion, special superstitions, etc.

**Black, W.** Green pastures and Piccadilly. *New [uniform] rev. ed.* N. Y., Harper, 1892. 5+421 p. D. cl., 90 c.

**Blackwood, Alicia (Lady).** Six in the fold—and one: narratives from life. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. 16°, cl., 40 c.

**Braine, Rob. D.** Messages from Mars by the aid of the telescope plant. N. Y., J. S. Ogilvie, [1892.] 5-258 p. D. (The peerless ser., no. 62.) pap., 50 c.

The "telescope plant" was a remarkable vegetable, bearing crystal lenses of incredible power, through which messages were transmitted from the earth to the planet Mars. Wrecked at sea, the narrator of the tale was cast ashore on the island of Roxana, isolated from the rest of the world by impassable cliffs. The Roxanians were in constant communication with the inhabitants of Mars—beings ten feet high, devoid of speech, possessing twenty fingers, twenty toes and a proboscis, and dwelling in a state of blissful social democracy. After several unpleasant experiences and the assimilation of much information, the writer escapes from Roxana and returns to Chicago to cultivate a telescope plant.

**Brine, Mary D.** Weatherby, F. E., and Bingham, Clifton. Our little men and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



maidens; pictures by Mrs. Brundage, and verses by Mary D. Brine, F: E. Weatherby and Clifton Bingham. N. Y., E. P. Dutton & Co., [1892.] unp. O. bds., \$1.50.

Twelve full-page pictures of children in fancy costumes, with appropriate verses.

**Browning, Rob.** Robert Browning's prose life of Stafford; with an introd. by C. H. Firth, and forewords by F. J. Furnivall. Bost., Estes & Lauriat, 1892. 76+319 p. D. cl., \$2. [Ed. limited to 500 copies.]

When John Forster was writing the "Life of Stafford" to complete a volume of *Lives of eminent statesmen* he fell ill, and the work was done for him by Robert Browning. It appeared in 1836 under the name of Forster, but competent critics have since decided that the great bulk of the book was Browning's. The present reprint is due to Dana Estes. Both Smith & Elder, Browning's publishers, and the Longmans, who published the original edition in 1836, declined to undertake the work. Mr. Estes, who is chairman of the Boston Browning Society, offered to share the expense of the work with any other publisher Mr. Furnivall could find. The Browning Society of England agreed to take his offer. The book has been revised and brought up to date by recognized authorities on the time it covers. A new appendix gives the chief fresh letters and documents about Stafford.

**Bubier, E. T., ed., 2d.** Questions and answers about electricity: a first book for students: theory of electricity and magnetism by T. O'Connor Sloane, Caryl D. Haskins, A. E. Watson, and E: Trevert. N. Y., D. Van Nostrand Co., 1892. c. 5-100 p. il. S. cl., 50 c.

In the form of question and answer, gives elementary information upon electricity, magnetism, voltaic batteries, dynamos and motors, electric lamps, miscellaneous electrical apparatus and electrical measurements. Contains a glossary of electrical terms.

**Butler, W., D.D.** Mexico in transition from the power of political Romanism to civil and religious liberty. N. Y., Hunt & Eaton, 1892. c. 13+325 p. por. il. O. cl., \$2.

In 1851 the writer first began to take interest in the events which his book describes. During the singing of Bishop Heber's missionary hymn, "From Greenland's icy mountains," the thought came to him that the words must come true, and the Evangelical religion spread even through priest-governed Mexico. After more than forty years he here reviews the great public events that have since transpired in Northern, Central and South America, all tending to bring about the result of religious and civil liberty.

**Butterworth, Hezekiah.** Zigzag journeys on the Mississippi from Chicago to the islands of the discovery. Bost., Estes & Lauriat, [1892.] c. 9-319 p. il. O. cl., \$2; bds., \$1.50.

The present "Zigzag" book has a special aim, as had the previous volumes of the series, to prepare its readers to discuss the meaning of the Great World's Fair of 1893, and the historical process that the enterprise represents and illustrates. Hence it is a book of stories associated for the most part with the Columbian discovery, with Chicago and the Mississippi Valley.

**Bynner, Edwin Lassetter.** Zachary Phips. Bost., Houghton, Mifflin & Co., 1892. c. 2+512 p. D. cl., \$1.25.

Zachary Phips, a Boston boy, runs away from home, goes through the Aaron Burr Expedition, the War of 1812, and the Seminole War, and becomes connected with the American legation at London. Admirable use is made of historical events and situations; there is even more adventure than story of the ordinary type, and a humorous element adds very greatly to the interest.

**Carey, Rosa Nouchette.** Sir Godfrey's granddaughters: a novel. Phil., J. B. Lippincott Co., 1892. c. 4-469 p. D. (Lippincott's ser. of select novels, no. 138.) cl., 75 c.; pap., 50 c.

Sir Godfrey is autocrat in his household. He is really fond of his daughter and her two daughters, but he interferes with all their hopes, wishes and amuse-

ments. The novel is a study in married and engaged couples. An old English hall is the home of Sir Godfrey. His granddaughter Gerda is imaginative and self-asserting, and she often clashes with his old-fashioned and arbitrary commands. This author always brings out the possibilities and duties of family life.

**Carryl, C: E.** The admiral's caravan; il. by Reginald B. Birch. N. Y., The Century Co., 1892. c. '91, '92. 4-140 p. O. cl., \$1.50.

The scene of the story is laid in Dreamland, the principal characters being a little girl and a wooden admiral and his companions. Dorothy witnesses a great many queer scenes and meets many odd characters in Dreamland, her adventures being something like those of Davy in "Davy and the goblin," by the same author.

**Case, Mary Emily.** The love of the world: a book of religious meditation. N. Y., The Century Co., 1892. c. 4-92 p. S. cl., \$1.

The author is Professor of Latin and Greek at Wells College. This is a little book of religious meditations, issued somewhat in the style of Thomas à Kempis' "Imitation of Christ." Its liberal Christianity is sure to appeal to a large number of people. It is daintily bound in pearl-gray cloth covers, with cover design in gold.

**Castlemon, Harry, [pseud. for C: A. Fosdick.]** Marcy the refugee: il. by G: C. White. Phil., Porter & Coates, [1892.] c. 3+432 p. D. (Castlemon's war ser.) cl., \$1.25.

This story takes up once more the history of the exploits and adventures of the daring young Union hero Marcy Gray, the North Carolina boy, who tried so hard and so unsuccessfully to be "true to his colors." The larger part of the story takes place at the Gray plantation, where Marcy and his mother are attacked by masked robbers who think they have money hidden. Also includes the coming of the Burnside expedition to Roanoke Island.

**Champney, Mrs. Elizabeth W.** Three Vassar girls in the Holy Land. Bost., Estes & Lauriat, [1892.] c. 5-272 p. il. O. cl., \$2; bds., \$1.50.

The Vassar girls in this volume travel through the east, from Egypt and the mouth of the Nile, through Palestine to Jerusalem.

**Chatterbox** [1892-'93;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1892.] c. '78-'92. 4+412 p. il. O. cl., \$1.75, \$2.25; bds., \$1.25.

**Cheap-money experiments**, its past and present times; reprinted with slight revision from *Topics of the Time* in the *Century Magazine*. N. Y., The Century Co., 1892. c. '91, '92. 3-122 p. D. cl., 75 c.

Consists of a number of papers on various cheap-money plans, which originally appeared in the *Century Magazine*, and are now reprinted, with revisions. Contains chapters on "The Argentine cheap-money paradise," "Mississippi crop-moving currency," "Alabama's thousand-dollar-a-day blunder," "The 'per capita' delusion," "The sub-treasury cheap-money plan," etc.

**\*Clement I., [Clemens Romanus.]** Clement and Polycarp epistles; tr. by Horace E. Hall. N. Y. and Chic., Fleming H. Revell Co., 1892. 138 p. 16°, (Christian classics ser.) cl., \$1.20.

**\*Colorado. Ct. of appeals.** Reports from the date of its organization, April 7, 1891. April and Sept. terms, 1891, and part of Jan. term, 1892; by W: E. Beck. V. 1. N. Y. and Alb., Banks & Bros., 1892. c. 42+627 p. O. shp., net, \$5.

**\*Connecticut. Supreme ct. of errors.** Reports of cases. V. 60, 61, [June, 1891-April, 1892;] by J: Hooker. N. Y., Banks & Bros., 1892. c. O. shp., ea., \$3.50.

**Doyle, A. Conan.** Adventures of Sherlock



Holmes. N. Y., Harper, 1892. c. 3+307 p. il. D. cl., \$1.50.

Sherlock Holmes and the man who relates these adventures had roomed together before the marriage of the latter. Sherlock Holmes was deeply attracted by the study of crime, and occupied his immense faculties and extraordinary powers of observation in following out clues and clearing up mysteries which had been abandoned as hopeless by the official police. This volume tells of twelve different cases upon which he exercised his perfect reasoning and almost miraculous intuition.

Dyer, Oliver. Life of General Jackson (Old Hickory); il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1892.] c. '91, '92. 5-378 p. D. (Choice ser.) cl., \$1; pap., 50 c. See notice, "Weekly Record," P. W., Oct. 10, 1891, [1028.]

Eckerson, Margaret H. Little pharisee's series. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 6 v., il. S. cl., \$1.50. Contents: Dorothy's charm, 28 p.; Cholly's burglar, 39 p.; Saved by the ponies, 38 p.; Little pharisees, 43 p.; Flossy's party, 47 p.; Miss Rockefeller's present, 35 p.

Ellis, E. S. On the trail of the moose. Phil., Porter & Coates, [1892.] c. 4+353 p. il. D. (Wild-woods ser., no. 2.) cl., \$1.25.

Nick Ribsam, the young Pennsylvanian of Dutch descent, who was one of the characters in "Through forest and fire," is found in this story to be in almost hopeless ill-health, brought about through his suffering in the flaming forest. Just as the doctor has ordered him a decided change of scene a letter is received from Herbert Watrous asking him to accompany him to his uncle's home in Maine for the winter. The boys, of course, go, and have a splendid time hunting moose and other game.

Ewing, Juliana Horatio. The story of a short life. [Il. ed.] N. Y., E. P. Dutton & Co., 1892. 6+181 p. il. O. cl., \$1.50. See notice, "Weekly Record," P. W., June 27, 1885, [700.]

Farrar, C. A. J. Through the wilds: a record of sport and adventure in the forests of New Hampshire and Maine. Bost., Estes & Lauriat, 1892. c. 13+415 p. il. O. cl., \$2.50.

Narrates the adventures of a party of boys—from fifteen to eighteen years of age—who go up into the wilds of Maine and New Hampshire for a summer vacation. With the account of their fishing and hunting and the events of their camp life are given the history and legends of the various places of note they visit. The author is himself an ardent sportsman, and knows from experience of what he writes. Profusely illustrated.

Fenn, G. Manville, Burnside, H. M., [and others.] In the chimney corner: fireside stories for young people; il. in col. and photogravure by Helen M. Jackson, H. M. Bennett and others. Bost., De Wolfe, Fiske & Co., [1892.] unp. Q. bds., \$2.

Stories and poems printed in large type and profusely illustrated with text-pictures and 24 full-page colored plates.

Fleming, J. A. The alternate-current transformer in theory and practice. V. 2, The utilization of induced currents. N. Y., [D. Van Nostrand Co.,] 1892. 13+594 p. il. O. cl., \$5.

The first volume was issued in November, 1889. The author is Professor of Electrical Engineering in University College, London. This volume treats of the historical development of the induction coil and transformer; the distribution of electrical energy by transformers; alternate-current electric stations; the construction and action of transformers, and other practical uses of transformers.

\*Fort Pitt, and letters from the frontier; with life of Gen. Ja. O'Hara; journal of Caleron, 1749; journal and letters of Capt. S. Ecuver, commandant at Fort Pitt, 1763, etc. Pittsburg, Pa., J. R. Weldin & Co.,

1892. 6+312 p. maps, pors. 8°, cl., \$5; large-pap. ed., \$10.

Francis, J. G. A book of cheerful cats and other animated animals. N. Y., The Century Co., 1892. 7+37 p. il. obl. S. cl., \$1.

Nonsense verse and funny pictures collected from *St. Nicholas* and other periodicals, to which the author has added much new material. Cats and kittens are the principal characters depicted, and every one knows how amusing Francis' cats are, and consequently how entertaining the little volume must prove to young and old.

Francis, Laurence H., ed. The boys of the Mirthfield Academy. Bost., Estes & Lauriat, [1892.] c. 5-185 p. il. O. bds., \$1.25. School-life in England is the subject. Boys' sports and games are described.

Fuller, H. B., ["Stanton Page," pseud.] The châtelaine of La Trinité. N. Y., The Century Co., 1892. c. 4+176 p. D. cl., \$1.25.

In "The Chevalier of Il Pensieri-Vani" the author brought his keen satire to bear upon music, painting, architecture, bibliography and diplomacy in Italy. Switzerland is now the scene, and the satire is levelled against would-be scientists, *fin de siècle* novelists, the opera-bouffe stage, the shopping craze of the girl of the period, and various other features of present existence. The heroine is really Aurelia West, from Rochester, N. Y. The châtelaine furnishes a type of fresh ideal womanhood. Swiss types, inns, scenery, customs, etc., are woven into the study of human nature with artistic discretion. First appeared in the *Century Magazine*.

Goldsmith, Oliver. The vicar of Wakefield: a tale supposed to be written by himself. *Edition Jouaust*; il. with etchings by Adolph Lalauze. Bost., Estes & Lauriat, [1892.] 2 v., 7+161; 5+152 p. S. (The exquisite ser.) parchment and silk, \$3.50. [Edition de luxe, limited to 500 copies.] \$5.

This edition is modelled from that issued in French by the Paris publisher Jouaust. It is illustrated with dainty page etchings and graceful head and tail pieces and decorative initials. The page is small, with clear, new type, and is printed on fine laid paper.

Gordon, Rev. M. L., M.D. An American missionary in Japan. Bost., Houghton, Mifflin & Co., 1892. c. 21+276 p. D. cl., \$1.25.

In this manly and outspoken report on the possibilities of missionary work in Japan the information given is copious and at first hand. It is not a chronicle of the writer's individual deeds, "but an attempt to record what he has seen of the wonderful manner in which the religion of Christ is approaching the minds, hearts and lives of the Japanese people." It also outlines the way in which missionaries should prepare for, begin, and with the help of Japanese associates, to carry on successfully the work for which they are sent out. Introductory note by Dr. Griffin. Appendix containing Report of the Committee on a Christian College for Japan; Doshisha University Faculty of Instruction for 1891-92; Japanese Christian literature; Protestant missionary work in Japan for 1891; Creeds. Index.

Granny's glasses and a peep through them. N. Y., E. P. Dutton & Co., [1892.] unp. col. il. O. bds., \$1.

Rhymes and stories, with eight full-page color and twenty-four monotyp illustrations.

\*Greenleaf, Simon. A treatise on the law of evidence. In 3 v. V. 2. 15th ed., rev., with additions by Simon Greenleaf Crosswell. Bost., Little, Brown & Co., 1892. c. 82+674 p. O. shp., (for complete work,) \$18.

Griswold, W. M., comp. A descriptive list of novels and tales dealing with life in Italy. Cambridge, Mass., W. M. Griswold, 1892. unp. O. pap., 25 c.

Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.] Belhaven tales: Crow's nest, Una and King David. N. Y., The Century



Co., 1892. c. '85-'92. 5+212 p. D. cl., \$1.25.

"Crow's Nest" is a beautiful Southern home left motherless some years before the arrival of two young Northern men in search of health and pleasure. The events of the summer of 1863, during the Civil War, influence the lives of all the characters. There are four "Belhaven" Tales, entitled, When the century came in, told in letters dated 1803; Penelope's swains; Monsieur Alcibiade, and Gay's romance. Una and King David is, like all the others, a story of the old comfortable homes of Old Virginia just before the all-changing war of 1861-1865.

\***Healy, J.** The ancient Irish church. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., \$1.30.

**Howells, W. D.** The quality of mercy: a novel. N. Y., Harper, 1892. c. 474 p. D. (Harper's Franklin sq. lib., new ser., no. 726.) pap., 75 c.

See notice, "Weekly Record," P. W., April 9, 1892, [1054.]

**Hutchison, G. Andrew, ed.** Outdoor games and recreations: a popular encyclopædia for boys, by W. G. Grace, M. Webb, Gordon M. Stables [and others.] Phil., J. B. Lippincott Co., 1892. 12+576 p. il. O. cl., \$1.75.

Chapters on cricket; athletics and athletic training; swimming and bathing; sea-bathing and sea-swimming; practical hints on model yacht-sailing; on boat-sailing; boating and canoeing; cycling, skating and scuttling; golf; lacrosse; football; lawn tennis, etc.

**Johnson, Virginia W.** Genoa, the superb: the city of Columbus. Bost., Estes & Lauriat, [1892.] c. 4+288 p. il. O. cl., slip covers, \$3.

A companion volume to the author's "Lily of the Arno," the history of Florence published last season. The text is illustrated with twenty photogravures from photographs of points of interest in the city of Columbus. The cover is white vellum cloth stamped in blue, red and gold, protected by red slip covers.

\***Keystone voters' guide**, with diagram of polling-room, instructions to registry assessors, election assessors and election boards, together with the Baker ballot bill, (in full.) Pittsburg, Pa., W. P. Bennett, [1892.] c. 48 p. O. pap., 25 c.

**Koehler, S. R., [and others.]** American etchings: a collection of twenty original etchings by Moran, Parrish, Ferris, Smillie and others; with descriptive text and biographical matter. Bost., Estes & Lauriat, [1892.] c. '79, '85. unsp. F. hf. leath., \$6.

*Contents:* Solitude, by Mrs. M. Nimmo Moran; Pond at Cernay-la-Ville, by Mrs. Eliza Greatorex; A young Republican, by John James Mitchell; View near Rome, by George Loring Brown; Negro huts near Wilmington, N. C., by J. M. Falconer; Auf Stauffa Bruck, by Otto H. Bacher; On the Shepang River, by Kruseman Van Elten; The court jester, by W. M. Chase; The sea serpent, etched by S. A. Schoff, from Elihu Vedder's original painting; Coal-pockets at New Bedford, by A. Swain Gifford; The Devil's Way, Algiers, etched by Stephen J. Ferris, from a painting by Monillieran; Durham, England, by Samuel Colman; Old mill at Valley Stream, by Charles H. Miller; Portrait of Sir Gilbert Scott, etched by Anna Lea Merritt, from a painting by George Richmond; Up the hill, by James D. Smillie; The washerwoman, by Henry Farrer; The old manse, by Edmund Henry Garrett; A divination in tea-leaves, by Alfred Brennan; Moonlight on the Androscoggin, by J. Henry Hill, and Old mill-pond at Winsor, by Albert F. Bellows.

**La Brète, J. de.** My uncle and my curé; from the French, by Ernest Redwood; il. by G. Janet. N. Y., Dodd, Mead & Co., 1892. c. 2+253 p. D. cl., \$2.50; pap., \$1.75; hf. levant, \$5.

A new edition, with numerous page illustrations, of a charming story that has been crowned by the French academy. See notice, "Weekly Record," P. W., July 25, '91, [1017.]

**La Rame, Louise de, ["Ouida," pseud.]** Bimbi: stories for children; il. by Edmund H. Garrett. Phil., J. B. Lippincott Co., 1892. c. 5-303 p. O. cl., \$1.50.

These nine pure and pretty stories, originally written for the young Prince of Naples, and first reprinted by the Lippincotts ten years ago, are offered in a new form with many graceful page illustrations. See notice, "Weekly Record," P. W., July 8, '82, [547.]

**Land (The)** of peace: a daily companion for a month. N. Y., E. P. Dutton & Co., [1892.] unsp. col. il. O. bds., \$1.50.

A poem and a picture for thirty-one days; illustrated in color and monotint.

**Lathrop, G. Parsons.** Gold of pleasure. Phil., J. B. Lippincott Co., 1892. c. '91. 140 p. por. D. (American novels' ser.) cl., \$1; pap., 50 c.

A love-story which finds its chief purpose in the contrast of two characters, one unselfish and constant, the other impraisible, shifting, seeking the "gold of pleasure." Lizard Rock Light-house, on Long Island Sound, is the home of the heroine, whose sailor lover meets temptation among the tropical East Indies. How both kept their promises of constancy, and how Martha was freed at last to marry the man of her choice, is told with simple directness.

**Laurie, André.** School boy days in Russia; tr. by Laura E. Kendall; il. by G. Roux. Bost., Estes & Lauriat, [1892.] c. 5-332 p. O. cl., \$1.50.

Dmitri Téréntieff is sixteen when the story opens, and a pupil of the Gymnasium, Moscow. While in a gloomy dungeon awaiting his trial for a crime of which he is innocent—the assault of the janitor of the Gymnasium—Dmitri writes his reminiscences. They include the days of his childhood in an obscure Russian village, the finding of "Sacha," a little girl who becomes his beloved companion, his father's death, and his coming to Moscow under the impression that he is heir to a fortune. His disappointment and his poverty and his struggle to live and obtain an education are well depicted. His meeting with a famous musician who discovers he has a beautiful voice, colors his whole life. The scenes from Russian school life are novel and extremely interesting.

**Little one's annual:** stories and poems for little people. [V. 2, 1892.] Bost., Estes & Lauriat, 1892. c. 14+384 p. il. O. cl., \$2.25; bds., \$1.75.

**Lummis, C. F.** Some strange corners of our country; the wonderland of the southwest. N. Y., The Century Co., 1892. c. '91-'92. 8+270 p. D. cl., \$1.50.

By the author of "A tramp across the Continent," a book for young folks describing some of the out-of-the-way wonders of the West. It is very fully illustrated and contains chapters on "The grand cañon of the Colorado," "The great American desert," "Montezuma's well" and other natural wonders, besides a great deal about the curious customs of various Indian tribes. It has for a frontispiece a reproduction of a Navajo blanket in colors.

**MacInnes, Mrs. —.** Joyfully ready: a sketch of the life of Harry MacInnes, by his mother; from the 9th London ed. N. Y., American Tract Soc., [1892.] c. 3-204 p. por. S. cl., 75 c.

Harry MacInnes, undergraduate of Trinity College, Cambridge, England, met instant death by a fall from the rocks of Chatillon, in the neighborhood of Villars-sur-Ollon, Switzerland, on September 22, 1884. From his earliest youth he had been a manly, unselfish and courageous boy, whose passion was to win souls for Christ. During his life as naval cadet and later as student in Cambridge, he had many opportunities to labor among a rather wild set. He was born in 1863, and was only 21 when he died.

**Mack, R. Ellice, [and others.]** Slumberland: wide-awake stories for evening hours; il. in col. and photogravure by M. Ellen Edwards, Lizzie Mack, and others. Bost., De Wolfe, Fiske & Co., [1892.] unsp. Q. bds., \$1.25.

Contains twelve full-page colored plates and pictures in black and white in the text.



\***Malan, Rev. A. N.** *Uncle Towser: a story for boys, young and old.* N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 8°, cl., \$1.75.

**Matthews, Ja. Brander.** *Americanisms and Briticisms, with other essays on other isms.* N. Y., Harper, 1892. c. 4+190 p. por. S. cl., \$1.

*Contents:* Americanisms and Briticisms; As to American spelling; The literary independence of the United States; The centenary of Fenimore Cooper; Ignorance and insularity; The whole duty of critics; Three American essayists (George William Curtis, Colonel Higginson and Miss Agnes Repplier); Dissolving views of Mark Twain's best story, of a novel of Zola's, of women's novels and of two latter-day humorists (F. Guthrie and H. C. Bunner). The author encourages Americans to be fearlessly American within cultured limits.

**Matthews, Ja. Brander.** *Tom Paulding: the story of a search for buried treasure in the streets of New York.* N. Y., The Century Co., 1892. c. '91, '92. 8+254 p. il. D. cl., \$1.50.

An interesting bit of Revolutionary history is woven in with the story of Tom Paulding's search for buried treasure. Tom Paulding, a boy of to-day, lived above Central Park, in a house on the Hudson built by his great-grandfather. It is in looking over this ancestor's papers that he obtains a clue to the lost money. With a couple of his school friends he has an exciting hunt for the treasure, only to discover on finding it that the "golden guineas" are worthless counterfeits. Boy life and its games is amusingly depicted.

\***Michigan.** *Supreme ct. Reports from Dec. 21, 1891 to Jan. 20, 1892;* W. D. Fuller, st. rep. V. 89. Chic., Callaghan & Co., 1892. c. 40+691 p. O. shp., \$3.50.

**Milman, Helen,** [*Mrs. Caldwell Crofton.*] *Uncle Bill's children; il. by the author.* Phil., J. B. Lippincott Co., 1892. 5+148 p. O. cl., \$1.

By the author of "The little ladies." Will Seymour, who dislikes children, offers, in a weak moment, to take care of his sister's boy and girl for a few weeks at the seashore, to remove them from the danger of contagion from scarlet fever. The scene of his experience with venturesome "Jack" and wild "Mamie" is Tenby, a little out-of-the-way place in South Wales. The children's pranks are very amusing, and serve to bring their uncle's little romance to a very sudden climax.

\***Missouri.** *St. Louis and the Kansas City courts of appeals.* Cases determined from Nov. 10, 1891, to Feb. 2, 1892; rep. by D. Goldsmith and Ben Eli Guthrie, off. reps. V. 47. Columbia, E. W. Stephens, 1892. c. 20+735+16 p. O. shp., \$5.

\***Missouri.** *Supreme ct. Reports of cases.* F. M. Brown, off. rep. V. 107, [1891.] Columbia, E. W. Stephens, 1892. c. 19+730+7 p. O. shp., \$4.

**Mitchell, S. Weir.** *Characteristics.* N. Y., The Century Co., 1892. c. '91, '92. 4+307 p. D. cl., \$1.25.

A romance by the eminent Philadelphia physician; was published first as a serial in the *Century*. In the form of a narrative the author has given the results of a life-long study of human nature, skillfully dissecting various impulses and discoursing entertainingly on love and hate, art, music, literature, health, sickness, life and death.

**Montgomery, Walter, ed.** *Tales of ancient Troy. [Also] The adventures of Ulysses.* Bost., Estes & Lauriat, [1892.] c. 4-211 p. il. O. bds., \$1.25.

The subjects immortalized in Homer's "Iliad" and "Odyssey" are told in simple sketches, with many full-page illustrations; large type.

**Montmahon, C. de, and Beauregard, H.** *A course on zoölogy: designed for secondary education; tr. and adapted [from the*

*French] for American schools by W. H. Greene, M.D. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-368 p. il. S. cl., 75 c.*

This book forms the basis of instruction upon the natural history of animals in the secondary schools of France. Its methods are such as have been found by experience to excite most interest on the part of the pupil. In the translation the plan of the original work has been followed closely; but such changes have been made as were needed to Americanize the book.

**Morris, C.** *Tales from the dramatists.* Phil., J. B. Lippincott Co., 1893 [1892.] c. 4 v., 3-207; 3-215; 3-216; 3-224 p. por. S. cl., \$4; hf. pol. cf. or mor., \$8; ½ cf., \$10.

A series of entertaining stories taken from the leading plays of the most noted dramatic authors, from Ben Jonson to the present day. This work is based on the general plan of Lamb's "Tales from Shakespeare," and deals with the most popular plays of the best-known English playwrights.

**Morris, Harrison S.** *Tales from ten poets.* Phil., J. B. Lippincott Co., 1893 [1892.] c. 3 v., 5-235; 4-241; 5-240 p. por. S. cl., \$3; hf. cf. and hf. mor., \$6; ½ cf., \$7.50.

These three volumes contain the most famous narrative poems of ten great Victorian poets, done into prose, which has preserved the charm of the poetry, in so far as it was possible, while giving the story pure and simple. The collection affords an admirable means of learning in a brief and agreeable manner what has been done in narrative poetry during the present generation. The poems represented are: *The ring and the book*, by Robert Browning; *The Princess*, by Tennyson; *Rose Mary*, by Daniel Gabriel Rossetti; *The lovers of Gudrun*, by W. Morris; *Tennyson's Enoch Arden*; *A blot on the 'scutcheon*, by Browning; *Aurora Leigh*, by Mrs. Browning; *Matthew Arnold's Sohrab and Rustum*; *Buchanan's The two babes*; *Swinburne's Tristram of Lyonesse*; *Lucile*, and *The Spanish Gypsy*.

**Munroe, Kirk.** *Canoemates: a story of the Florida reef and everglades.* N. Y., Harper, 1893 [1892.] c. 6+324 p. il. D. cl. (Harper's young people [new] ser.) cl., \$1.25.

The adventures of two boys who made a canoe trip up the great Florida Reef. One was the son of a wealthy New York Wall Street broker; the father of the other had been a naval officer stationed at Key West, where he had died a few years before. Among the many episodes in which the boys figure are the loss of their canoes, a short sojourn on a deserted island, a hunt for a panther, adventures with rattlesnakes, etc.

**Nelson, Anson and Fanny.** *Memorials of Sarah Childress Polk: wife of the eleventh President of the United States.* N. Y., A. D. F. Randolph & Co., [1892.] c. '92. 10+284 p. por. O. cl., \$1.75.

Mrs. Polk was born in 1803, and died in the summer of 1891. Her father's family lived in the ease which a competency gives. She was married in 1824 to James Knox Polk. In 1825 Mr. Polk was elected Member of Congress, and in 1845 he was inaugurated as President of the United States. The Mexican War was carried on during his administration. He died in 1850, and since that time Mrs. Polk has lived the quiet life of a lady of the old school at her beautiful home at Polk Place in Tennessee. She was a remarkable woman of deep religious nature. The book contains valuable historical data.

\***New York.** *Annot. code of civil procedure as in force July 1, 1892; with copious notes, cont. full abstracts of the adjudications, and copies of or references to all other statutes relating to the subject of civil procedure, to the close of the legislative session of 1892; also numerous useful tables and appendices.* N. Y. and Alb., Banks & Bros., 1892. c. 86+1154+1154 a-p. +1155-1175+1175 a-vv+1176-1197+199 p. O. shp., \$7.50.

\***New York.** *The code of civil procedure, with all amendments thereto, down to and including those enacted in 1892; fully and exhaustively annotated by R. M. Stover.*



In 3 v. V. 1, 2. N. Y. and Alb., Banks & Bros., 1892. c. O. shp., net, \$19.50 (for complete work.)

\***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons. V. 45, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 13+39+1017 p. O. shp., \$3.50.

\***New York. Supreme ct.** Reports of cases. Marcus T. Hun, rep. V. 71, 1892. Hun, 64. N. Y. and Alb., Banks & Bros., [1892.] c. 40+722 p. O. shp., \$3.

**Nursery (The) — U:** illustrated stories and poems for little people. Bost., Estes & Lauriat, [1892.] c. '82, '90. 3-192 p. il. O. bds., \$1.25.

**Ober, F. A.** The Knockabout club in search of treasure. Bost., Estes & Lauriat, [1892.] c. 8-240 p. il. O. cl., \$2; bds., \$1.50.

In which the club explores the mountains of Mexico, visiting the site of old Aztec mines in search of the lost mines of the Montezumas.

**Page, Herbert W.** Railway injuries; with special reference to those of the back and nervous system, in their medico-legal and clinical aspects; reprinted from Wood's "Medical and surgical monographs." N. Y., W. Wood & Co., 1892. 3-157 p. O. cl., \$1.25.

**Parisian** photogravures reproduced from the great modern paintings of the Paris salon; with biographical and descriptive text. Bost., Estes & Lauriat, [1892.] c. unsp. F. cl., \$2.50.

*Illustrations:* Fishing with the line, Ph. de Chennevières; Biblis changed to a spring, by August Suchetet; A question of strength, by Müller; The school of vestals, by Hector Le Roux; President Grévy, by Bonnat; Young mother nursing her child, by Emile Lévy; "The Lord gave and the Lord hath taken away," by Christophe Bisschopp; The sufferers of Jumièges, by Luminais; Fish-woman of Dieppe, by Georges Haquette; Paradise lost, by Gautherin. The cover stamp is a landscape scene, with title in black and gold.

**Parkman, Francis.** The Oregon trail: sketches of prairie and Rocky Mountain life; il. by F. Remington. [New il. ed.] Bost., Little, Brown & Co., 1892. c. '72, '92. 14+411 p. O. cl., \$4.

This popular book for young and old, describing a journey among the Indian camps and the Rockies by the eminent historian in 1847, and giving a vivid description of a condition of country and of Indian life now passed away, will be found more attractive than ever before, being enriched in its present form by a number of striking pictures of Indian settlements, camps, implements, buffalo hunts, trappers, etc., by the distinguished artist, Mr. Frederic Remington, well known for his faithfulness and power in depicting the red man and western scenery and life. Mr. Parkman's new introductory chapter, written specially for this holiday production of the work, points out the remarkable change which has taken place in the scenes of the narrative during the past forty-five years.

**Paull, Minnie E.** Ruby and Ruthy; il. [by Jessie McDermott.] Bost., Estes & Lauriat, [1892.] c. 3-233 p. S. cl., \$1.

Ruby Harper and Ruthy Warren, two little country girls of opposite character and physique, are the mediums for some pointed lessons in unselfishness. Ruby's Fourth of July celebration and visit to the circus will amuse the young people.

**Pennell, Jos., and Elizabeth Robins.** Play in Provence; being a series of sketches written and drawn by Jos. Pennell and Elizabeth Robins Pennell. N. Y., Century Co., 1892. c. '91, '92. 10+202 p. il. D. cl., \$1.50.

Principally devoted to describing the games and religious festivals of the Provençals. There are chapters on "The bull fight," "The water tournament,"

"The story of the Maries," "A painter's paradise," etc., and illustrations to the number of nearly one hundred.

\***Pennsylvania. Supreme ct.** A digest and index, together with a table of cases to all criminal cases from 1st Banney to the 140th Pa. state report, 1891, inclusive; alphabetically arranged, with an appendix cont. the report of the commissioners appointed to revise the penal code of Pa., the revised penal code, and all criminal statutes from 1860 to 1891, inclusive, by S. B. Boyer. Sunbury, Pa. [Austin Wivert, pr., 1892.] c. '91. 50+240+853 p. O. shp., \$8.50.

**Perry, Nora.** A rosebud garden of girls. Bost., Little, Brown & Co., 1892. c. 4+287 p. D. cl., \$1.50.

Six stories of girls who have just left school, or are about leaving, called "The cottage neighbors," "Bessie at boarding-school," "Maidie Grey's afternoon tea," "A New Year's dinner party," "The Princess Emily," and "The little house-breaker."

**Petrie, W. M. Flinders.** Ten years' digging in Egypt, 1881-1891. N. Y. and Chic., Fleming H. Revell Co., [1892.] 201 p. il. map, D. cl., \$1.50.

The author desires to tell the story of the discoveries made in Egypt in a style between the dry, scientific and the pleasing, inaccurate work which has appeared in fiction. He gives many hints how travellers may go about in Egypt "without the usual routine of coddling and being led by the nose by a dragoman." Gives a table of the kings and dynasties, addenda to Bædeker's vocabulary, and a full index, giving reference to every illustration. The author has already published "Pyramids of Gizeh," "Hawara," etc. He is actively engaged in the "digging" he describes.

**Richards, Mrs. Laura E.** Captain January; il. by Frank T. Merrill. [New illustrated ed.] Bost., Estes & Lauriat, 1893 [1892.] c. '90, '92. 4-133 p. O. cl., \$1.25.

A new edition in larger type and with a larger page of a popular story of the New England coast, published two years ago; illustrated with thirty half-tone pictures, from Frank T. Merrill's drawings. See notice, "Weekly Record," P. W., Nov. 1, '90, [979.]

**Richards, Mrs. Laura E.** Hildegard's holiday: a sequel to "Queen Hildegard." [New ed.] Bost., Estes & Lauriat, [1892.] c. '91. 5-219 p. il. O. bds., \$1.50.

A new and larger edition, with new illustrations. See notice, "Weekly Record," P. W., Nov. 7, '91, [1032.]

**Richards, Mrs. Laura E.** Hildegard's home. Bost., Estes & Lauriat, [1892.] c. 6-318 p. il. D. cl., \$1.25.

Hildegard Grahame has already been the heroine of two volumes, "Queen Hildegard" and "Hildegard's holiday." Her story is taken up again about six months after her father's death and loss of fortune. She and her mother are obliged to give up their elegant New York home and live in the country in an old-fashioned house full of quaint furniture and reminiscences of the past. Here Hildegard finds a cousin Jack and other interesting characters who both charm and amuse.

**Roberts, Morley.** The reputation of George Saxon, and other stories. N. Y., Cassell Pub. Co., 1892. 7-282 p. il. D. cl., \$1.50.

George Saxon, upon coming into a fortune, aims to be an author. He buys manuscripts from impecunious geniuses and brings them out over his own name. His books cover many subjects and betoken a catholic intellect and an unprecedented capacity for work. The extent of his reputation is the subject of the first story. The "others" are entitled The artist; The bronze caster; Exlex; A noble German; The troubles of Johann Eckert; The plot of his story; On Bear Creek; The captain's wife; Sam Jackson's snake, and Francke and party.

**Roscboro, Viola.** Old ways and new: stories. N. Y., The Century Co., 1892. c. '89-'92. 5+216 p. il. D. cl., \$1.25.

Ten short stories in which humor, pathos and keen satire blend harmoniously. "The clown and the mis-



sionary" meet as second-cabin passengers on an eastward-bound steamer from New York and before reaching England the clown's devoted love for his sister and his habit of reading the Bible have convinced the missionary that he will make a much-needed assistant in Chinese mission work. The other stories are: Bentley's system; A jest of fate; The last Marchbanks; The reign of reason; Nannie's career; The force of example; Rudolph; The village alien, and The girl and the problem.

**Rowlands, Walter.** Recent international art: selections from the portfolios of Ferdinand Barth, Toby E. Rosenthal, Alex. Wagner, and others: consisting of sixteen photo-etchings with biographical and descriptive text. Bost., Estes & Lauriat, [1892.] unpf. F. cl., \$7.50.

Illustrations printed in blue, gray and brown tints. Bound in red, with an elaborate cover-design in gold and black representing the shields or emblems of the countries represented by the artists.

**Safety in cholera times:** homœopathic treatment; full directions for the cure and prevention of the disease. Phil., Boericke & Tafel, [1892.] c. 2-63 p. S. cl., 50 c.

A condensation of the best works on the treatment of cholera; intended solely for the public.

\***Saintsbury, G.** The Earl of Derby. N. Y., Harper, 1892. 8°. (Queen's prime minister's ser.) cl., \$1.

**Scannell, Florence and Edith.** Dulce's promise: Christmas in England. Bost., Estes & Lauriat, [1892.] c. 3-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

Each of the four little volumes by Florence and Edith Scannell contains an innocent little story connected with Christmas celebration in the four countries mentioned in the titles. They are all delicately bound in half-velum cloth, stamped in gold, and fancy paper in gold and colors. Each one is copiously illustrated with half-tone pictures from original drawings, printed in tints and set into the text.

**Scannell, Florence and Edith.** Jean Noël: Christmas in France. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Scannell, Florence and Edith.** Lischen and the fairy: Christmas in Germany. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Scannell, Florence and Edith.** The little musician: Christmas in Italy. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Sherman, Frank Dempster.** Little-folks lyrics. Bost., Houghton, Mifflin & Co., 1892. c. 5-88 p. S. cl., \$1.

A book of poems for young people. In an introductory poem Mr. Sherman refers to the enchantment certain rhymes possessed for his childhood. He gives a charming lyric to each month of the year; and these and the forty other poems in the book are full of outdoor life.

\***Silke, Louisa C.** A hero in the strife. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 12°, cl., \$1.50.

**Strickland, Agnes.** Lives of the Queens of England from the Norman conquest; comp. from official records and other authentic documents, private as well as public. [New ed.] Phil., J. B. Lippincott Co., 1892. 8 v., 18+629; 5+722; 3+602; 4+798; 4+716; 4+691; 4+472; 4+679 p. pors. il. O. cl., \$16 hf. cf., \$28; ¾ cf., \$32.

A new edition from new plates, with certain illustrations that have never appeared in any other issue; a reprint of the latest revised edition of the author.

**Smith, Mrs. Eliz. T. T.** [formerly L. T.

Meade.] The medicine lady. N. Y., Cassell Pub. Co., [1892.] 5+426 p. D. cl., \$1.

Cecilia Harvey entered St. Christopher's Hospital, London, in 1870, as a nurse on probation. During an operation she faints and almost causes the death of the little four-year-old patient. She is dismissed and returns to her aunt's home, where she is not wanted. A short time after she marries the doctor who dismissed her from hospital work, and for several years is perfectly happy. Her husband is killed by an accident and bequeaths her a secret and papers relating to an inoculating virus to cure consumption. He charges her not to use this, but she does and effects several wonderful cures. The end is a tragedy, led up to by some strong scenes.

\***Texas. Court of appeals.** Condensed reports of decisions in civil cases, commencing with the Tyler term of 1889, and ending with the Austin term of 1892; compiled by S. A. Willson. V. 4. St. Louis, Mo., The Gilbert Book Co., 1892. c. 17-606 p. O. shp., \$3.

**Theodoli, Lily, (Marchesa).** Under pressure: scenes from Roman life. N. Y., Macmillan & Co., 1892. c. 4+307 p. D. (Macmillan's dollar novel ser.) cl., \$1.

This heart-history of two young Roman noblemen was enacted about twenty-five years back, immediately after the battles between Church and State that led to the unification of Italy. They are the daughters of a Princess of the old school who designs them both for convent life. The eldest receives a brilliant offer of marriage and is allowed to accept it. Her lover loses fortune and the Princess-mother again wishes to make her a nun. But Lavinia shows her new independence gained under her liberal lover's influence and defies her mother. Her devoted sister aids and abets her, and when she sees her darling sister happy becomes herself "a bride of the church."

**Thompson, A. C.** Our birthdays toward sunset: seventy-one to one hundred. N. Y., T. Y. Crowell & Co., [1892.] c. 5+271 p. D. cl., \$1.

Rev. A. C. Thompson is senior pastor of the Eliot Congregational Church, Roxbury, Mass. He has recently celebrated his eightieth birthday and the fiftieth anniversary of his ordination. He has here collected the letters which he has addressed as birthday greetings to friends between the ages of seventy-one and eighty-four. He tells illustrative anecdotes of over three hundred famous people who outlived the three-score years and ten and accomplished telling work after that period of life. An index to the names of these celebrities is given.

**Thomson, Ja.** Seasons. In 4 v. V. 1, Spring; v. 2, Summer; v. 3, Autumn; v. 4, Winter. Bost., Estes & Lauriat, [1892.] c. 5-95; 5-127; 5-105; 5-92 p. il. S. silk, \$4.

A new illustrated dainty four-volume edition; each book is bound in a different shade of silk, and stamped in gold. The illustrations are appropriate to the poem, and are mostly set into the text.

\***Throop, Montgomery.** The New York justices' manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the 1st of Sept., 1892; with explanatory notes and an appendix of forms. 13th ed. Alb., H. B. Parsons, 1892. c. 15+699 p. O. shp., \$4.50.

\***Timperley, W. H.** Bush luck: an Australian story. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 8°, cl., \$1.75.

**Tolstoi, Count Alexis.** Prince Serebryani: an historical novel of the times of Ivan the Terrible and of the conquest of Siberia; from the Russian, by Jeremiah Curtin. N. Y., Dodd, Mead & Co., 1892. c. 25+430 p. D. cl., \$1.50.

Sovereign power in Russia reached its climax in the reign of Ivan the Terrible, in the sixteenth century. Tolstoi has made an exhaustive study of the historical data of that age, and has woven the material at his



command into a picture of the life and times of this cruel tyrant, which is accurate enough to be of lasting service to the student of Russian history. Believing, like the good Russians of his time, that "the Tsar's will is God's will," Prince Serebryani is torn between his loyalty to his sovereign and the inborn instincts of his chivalrous nature. There is pathetic interest in his fateful love for the fair Selena. Admirably translated, with instructive introductory sketch, by Mr. Curtin.

**\*Treanor.** *Rev. T. Stanley.* Heroes of the Goodwin Sands. N. Y. and Chic., Fleming H. Revell Co., 1892. 255 p. il. 8°, cl., \$1.75.

**Treasury** (A) of old fashioned fairy tales. Phil., J. B. Lippincott Co., [1892.] unpub. il. O. cl., \$1.50.

Containing "Cinderella," "Dame Trot," "Whittington and his cat," "Jack the giant killer," "Little Red Riding-Hood," "Alla Baba," "Bluebeard," "Aladdin," "Fairy-tale alphabet."

**Treasury** (A) of pleasure books for the young. Phil., J. B. Lippincott Co., [1892.] unpub. il. O. cl., \$1.50.

Containing the popular stories of "Puss in boots," "The house that Jack built," "Cock Robin," "Old Mother Hubbard," "The old woman and her pigs," "Goody Two Shoes," "Peter Piper" and "An apple pie."

**\*Walker, M. D.** Dr. Schüssler's biochemic treatment by the 12 tissue cell salts. Chic., Ackermann & Eyler, 86 Fifth ave., 1892. 10+304 p. 8°, cl., \$1.50.

**\*Walker, M. D.** Domestic guide to the use of Dr. Schüssler's new remedies; the more common diseases and their treatment. Chic., Ackermann & Eyler, 86 Fifth ave., 1892. 5+88 p. 8°, cl., 75 c.

**Warren, Mortimer A.** Almost fourteen: a book designed as a gift from parents to their sons and daughters after those sons and daughters have passed the age of seven, and before they reach the age of fourteen. N. Y., Dodd, Mead & Co., 1892. c. 5+154 p. S. cl., \$1.50.

*Contents:* The physical changes in our lives; Modesty dawns in childhood; Modesty as between the sexes; The sexual instinct; The two great mysteries; The urinary organs; Pure and sacred to myself; The new power which comes to us in youth; Sex in nature; Marriage is reciprocity; Home is the place where we share; Marriage is the bond of the home, the home is the foundation of the state.

**Wheatley, F. E., [and others.]** Daisy chain: a wreath of golden stories for little people; il. in col. and photogravure by Lizzie Mack, M. Ellen Edwards, and others. Bost., De Wolfe, Fiske & Co., 1892. unpub. Q. bds., \$1.25.

Contains twelve full-page colored plates and many small pictures in text.

**Weber, Alice.** An affair of honor; il. by Emily J. Harding. Phil., J. B. Lippincott Co., 1893 [1892.] 4+117 p. O. cl., \$1.50.

The Morays, of Moray Moss, were very proud of their noble descent and old family name. This trait led Douglas Moray, whose duties as a soldier forced him to confide his little sister to her grandmother's guardianship, to impress on Mrs. Baily the necessity of Alicia's remembering her name. The child overheard the injunction, and thought it related to her Christian name, which signified noble. This fancy so impresses the little heroine that she strives to live up to it. The incidents which follow this resolve lead to an episode in which the Pilgrim's progress, Robin and Mr. Despair are important factors. The scene is English.

**Whitman, Walt.** Autobiographia, or, the story of a life: selected from his prose writings. N. Y., C. L. Webster & Co., 1892. c. 75-92. 5-203 p. il. D. (Fiction, fact and fancy ser.) cl., 75 c.

Shortly before his death Mr. Whitman gave his consent to have an eclectic volume prepared from his poems, and also to have a volume of autobiography selected from his prose works. "Specimen days" forms the basis of the book, and the compiler has added in their proper order passages from "November

boughs," "Good-by, my fancy," and "Memoranda during the war." Mr. Harrison S. Morris has assisted in the preparation of this autobiography. Some connecting links are supplied from the "Notes" of John Burroughs.

**Wiggin, Mrs. Kate Douglas.** Children's rights: a book of nursery logic. Bost., Houghton, Mifflin & Co., 1892. c. 3+235 p. D. cl., \$1.

Ten chapters upon the duties of parents and teachers to children; The rights of the child; Children's plays; Children's playthings; What shall children read? The relation of the kindergarten to social reform; The relation of the kindergarten to the public school, and Other people's children are by Mrs. Wiggin. How shall we govern our children? and The magic of "together" are by Nora A. Smith. Mrs. Wiggin's sister, who was her collaborator in "The story hour." Contains many home truths made palatable by Mrs. Wiggin's unfailing humor.

**\*Wilbur, Mrs. R. M.** Floy's reward. Phil., American Baptist Pub. Soc., 1892. 256 p. 12°, cl., \$1.

**Wilson, Olivia L.** At the sign of the White Swan: a tale of old Pennsylvania; [il. by Copeland.] Bost., Estes & Lauriat, [1892.] c. 5-240 p. il. D. cl., \$1.25.

In 1840 the inhabitants of Fayette County, Pennsylvania, were startled by a series of daring mail robberies, which were finally traced to a Dr. Bradder, a well-known "quack." Under different names and with a change of locality, these facts are woven into a thrilling story for boys and girls, the leading episode occurring at "the sign of the White Swan," a rechristening of the National Hotel, the real name of the tavern celebrated in the records of the facts.

**Wister, Owen.** The dragon of Wantley, his rise, his voracity, and his downfall: a romance; il. by J. Stewardson. Phil., J. B. Lippincott Co., 1892. c. 5-149 p. il. O. cl., \$2.

Owen Wister offers a new version of the old ballad of "The dragon of Wantley," whose dainty humor will amuse old and young. His "dragon" masquerades as a monk and lives with his followers in an old monastery, where secret carousals are held upon the good things stolen from the neighboring towns. The slaying of the dragon—known in the romance as Francis Almoign, Knight of the Voracious Stomach and Grand Marshal of the Guild of Go-as-You-Please—is an amusing burlesque upon the old tales of knightly deeds and the days of chivalry. The illustrations fit well into the humor of the text; they are in full pages and in chapter headings, and also woven in with the reading-matter.

**Wright, J., D.D.** Early Bibles of America. N. Y., T. Whittaker, 1892. c. 5+171 p. D. cl., net, \$1.50.

America must be understood to be that part of America which is now the United States. The versions or editions were, in most cases, associated with certain translators or publishers, and the accounts are not only bibliographic, but to some extent biographic. The Bibles described are known as the Eliot Bible; Saur Bible; Aitken Bible; First Douay Version; Thomas' Bible; Collins' Bible; First Translation from the Septuagint; First Translation from the Peshito Syriac Version; and there are also chapters on curious versions, early editions of the Greek Testament, and on various editions. Three appendices give the dedication in the Eliot New Testament of 1661; dedication in the Eliot Bible of 1663, and the dedication to Hon. Robert Boyle in the Eliot Bible of 1685. The book contains fac-similes of title-pages of several of the Bibles. The writer is rector of St. Paul's Church, St. Paul, Minn.

**Wright, Theo. F.** The human and its relation to the divine. Phil., J. B. Lippincott Co., 1892. c. 271 p. D. cl., \$1.

"The author has endeavored to solve, by means within the reach of all, the problems which present themselves to him who seeks to know man and his relation to God, hoping thus to be of some use in resisting the tendency of studious minds to cast off faith, and in leading them to build on firm foundations houses which shall be both sanctuaries and fortresses. The word of God is frequently referred to, but not undogmatically, and many writers are cited."—Preface.

**Zickel's** illustrirter Deutsch-Amerikanischer familien kalender, 1893. N. Y., S. Zickel, 1892. 64 p. 4°, pap., 25 c.



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## LIST OF NEW ENGLISH BOOKS.

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Timmins, H. T. Nooks and corners of Herefordshire. With illustrations by the author. Introduction by Rev. Canon Phillott, M.A. 4°, 21s. Large paper ed., 4°, 63s., net. ....	Stock

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 17, 3 P.M.—Miscellaneous. (408 lots.)—Bangs.

OCTOBER 18-20, 3 P.M.—Miscellaneous, including a remarkable collection of Dances of Death. (913 lots.)—Bangs.

## JOURNALISTIC NOTES.

*The Ladies' Companion* is the name of a new magazine to be published in New Orleans, La.

*The College Fraternity* is the title of a new monthly magazine published in the interest of the American college fraternity system, of which the first number has just been issued by the Fraternity Publishing Co., 171 Broadway, N. Y.

*The United States Investor*, of Boston, offers \$1000 in prizes for essays of not more than one column each respecting American cities and towns. The prizes will be subdivided as follows: For the best essay respecting any American city or town, \$500; for the second best essay respecting any American city or town, \$300; for the third best essay respecting any American city or town, \$200.

*The Ladies' Home Journal*, with its usual foresight and good luck, has secured a novel of William Dean Howells to be called "The Coast of Bohemia," of which this calm novelist declares "it is the prettiest thing I have ever done;" and also has made arrangements for an entertaining narration by Miss Mamie Dickens, the great novelist's favorite daughter, to be entitled "My Father as I Recall Him."

A NEW monthly periodical for the home has just appeared under the self-descriptive name of *The Whole Family*. It is four columns wide and illustrated. Its prospectus promises to provide suitable and palatable mental food for all the members of a family from grandfather to youngest toddler. It is to be inexpensive and to help families of limited means to get all they need in one newspaper. The new paper is published by the Russell Publishing Company, Boston. It is to be edited by Edward Breck.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 15, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PUBLISHERS' INVESTMENTS.

THE suit brought by Estes & Lauriat against General Butler for an alleged breach of contract has led to some interesting bits of information in regard to the great pecuniary risks run by publishers in attempting to make marketable the products of the author's brain. General Butler, it will be remembered, withdrew his book from the C. F. Jewett Publishing Company (in which Estes & Lauriat are interested), after they had already begun work upon the manuscript, and transferred its publication to A. M. Thayer & Co. The latter claim to have printed 50,000 copies and to have lost \$10,000, although 32,000 copies of the book have already been disposed of. Among the witnesses who gave testimony regarding the intrinsic value of books and the average profits of publishers were Mr. H. O. Houghton, of Houghton, Mifflin & Co., and Mr. Knight, of the Methodist Book Concern. Mr. Houghton declared that nine-tenths of the books published through the ordinary channels of the trade do not realize profits to the publishers; while "books published by subscription have a greater sale than books disposed of to the trade." He thought Butler's book would not sell among distinctively literary people, but rather among those who knew him personally, and that his own firm would have hesitated about publishing Butler's book if he had come to them in the beginning about it. The books of well-known authors, of course, his firm rarely hesitated about publishing.

Mr. Knight testified that it was the ability of

the canvassers and the amount of pushing given by the publishers rather than the fame of the author which regulated the number of copies a book would sell. He said his establishment often sold large editions of books whose authors were unknown. "We keep a book carpenter," he said, "whose business it is to get up books on subjects we select." On the other hand well-known names are used to advantage in "booming" forthcoming books. In this connection he mentioned that his firm had made arrangements to publish a book to be called "Columbus and Columbia," for which James G. Blaine was to write an article of 11,000 words, for which he would receive \$5000. Mr. Knight also recalled the fact that the Scribners had paid Stanley \$40,000 for the manuscript of "In Darkest Africa" before the book was written, and ventured the statement that neither Logan's nor McClellan's subscription-books could be called successes, though some money had been made out of the latter.

One fact seems once more made clear by the testimony of two such competent witnesses, that the publishing business is after all more or less of a lottery, with constantly changing combinations of name, fame, literary value, timeliness of subject, state of business, localities for sale, etc.

Another fact this evidence should not fail to impress is the necessity that the bookseller should bring his ability to sell books at least up to the level, if not beyond, that of the canvasser, and that sales should be worked up for books in the regular trade as persistently as they are in the subscription-book business. The bookseller must realize that to sell a book he must supplement his natural ability to sell goods with a sufficient knowledge of what he is selling, and a "judgment" of the class of people for which his wares are suited. In other words, he must have a fair knowledge of his constituency and of his stock, as well as the ability to sell. Some subscription-book houses employ experts at a fancy salary to give their canvassers "points" and a full course of instruction in selling their books. What are booksellers doing in this direction? It is a subject worth thinking about, especially at this season.

THE INTERNATIONAL LITERARY AND ARTISTIC CONGRESS, held at Milan, finished its session September 24. The Italian Minister of Instruction thanked the delegates in the name of the Government for the useful work they had accomplished, and expressed special recognition of the sentiments of peace and fraternity to which the foreign delegates had given utterance. Among the resolutions arrived at is the important one that the country in which a work is first published shall be regarded as the country of



origin, but that, in case of simultaneous publication in more than one country, that country which grants the shortest period for the protection of the rights of authors is to be considered the country of origin. Another resolution was adopted for the suppression of a rule which imposes upon the complainant in an action for the infringement of copyright the necessity of depositing in court the costs of the action. The conversion of a play into a novel, or *vice versa*, was declared to be an illegal appropriation. The establishment at Berne of an International Statistical Bureau for the registration of the works of authors, together with the date of their publication, was approved; and the arrangement arrived at for the settlement of relations between authors and publishers was likewise sanctioned.

### BOOKSELLERS' ASSOCIATIONS.

#### NEWSDEALERS' AND BOOKSELLERS' NATIONAL ASSOCIATION CONVENTION.

The tenth annual convention of the Newsdealers' and Booksellers' Association opened in the Philopatrian Hall, Twelfth and Locust Streets, Philadelphia, at about one o'clock in the afternoon of the 11th inst. The members were called to order by President Philip J. Henzel, of Albany, N. Y. The credentials of the visiting members were examined and informal talk indulged in. Owing to the tardiness of delegates from distant points in arriving it was decided to adjourn for a drive through Fairmount Park. In the evening the delegates viewed the Catholic Columbian parade in Broad Street from seats reserved for them.

On the morning of the 12th the association settled down to business, Mr. Henzel in the chair. The Executive Committee submitted its annual report. It stated that the Northwestern Newsdealers' and Booksellers' Association had agreed to join the National Association, and had sent two delegates to the convention. A warm discussion was precipitated when J. J. Brennan, representing the New York Newsdealers' Union and Benevolent Association, questioned the right of B. F. Gordon to a vote as the representative of the East Side Newsdealers' Association, No. 2, which, he asserted, was "a mushroom organization." The matter was finally referred to the Executive Committee, with instructions to report in thirty days.

Resolutions were adopted condemning club and combination subscription rates; bringing the postal laws to the attention of Congress; ordering the issuance of a souvenir journal; recommending the licensing of all persons engaged in the sale of newspapers and periodicals, at a minimum fee of \$5, to be paid to the authorities, in order to prevent hawking on the streets without a license; recommending the maintenance of the regular retail price on all publications; deciding to publish a list of dry-goods stores which sell periodicals at cut prices; instructing the Executive Committee to endeavor to arrange with the American News Company for a more uniform delivery, and for diminished freight charges. A letter was read from Josiah W. Leeds, of Philadelphia, asking for the abolishing of the sale of all dime novels and sensational literature. This

resolution was first laid upon the table and afterward referred to a committee.

It was decided to select a secretary in all large cities to correspond with the National Association. A proposition to give 50 per cent. discount on all periodicals, except those less than two years old, and to discontinue the return privilege on all publications except these, was referred to the Executive Committee. A resolution of respect to the memory of John R. Suter, of Brooklyn, was adopted.

The convention also adopted a resolution that the association accept no aid, pecuniary or otherwise, from the American News Company. Messrs. Brennan, McKiernan, Winnemore, Lunt and Clendennin were appointed a committee to draft a constitution for the National Association.

The election resulted in the choice of the following officers: President, Charles B. Swift, Philadelphia; First Vice-President, William H. McKiernan, New York; Second Vice-President, Miss E. Denroche, Friendship, N. J.; Corresponding Secretary, Thomas J. Kernan, Pittsfield, Mass.; Recording Secretary, J. F. J. Reilly; Financial Secretary, J. M. Shawcross; Treasurer, F. J. Salisbury—all of Providence, R. I.; Executive Committee, E. C. Rahine, Philadelphia; James Brennan, New York; T. J. Lunt, Brooklyn; M. Nusbaum, Norfolk, and P. J. Henzel, Albany; Sergeant-at-Arms, Charles W. Wildermuth, Pottsville, Penn.

After voting that the next convention take place in Chicago, in the rooms of the Papyrus Club, September 19, 20 and 21, 1893, the meeting adjourned. In the evening the association had a banquet at the Hotel Vendig. The session being a day shorter than expected, the delegates devoted the 13th to pleasure, taking a trip on the Delaware.

### PUBLISHERS' CONTRIBUTION TO THE N. Y. COLUMBIAN LOAN PICTURES.

A COLLECTION of paintings, drawings and pieces of sculpture has been put together by noted amateurs and artists to attract the strangers who are spending the Columbian festival week in New York City. About three or four hundred works of art have been gathered in the National Academy of Design. The corridor of the building contains everything having direct or remote reference to Columbus and to this part of the exhibit the New York publishers have made some specially pretty and quite valuable contributions. D. Appleton & Co. have offered the original drawings by Miss Allegra Eggleston for her sister's forthcoming book, "The Story of Columbus." These drawings are signed and framed and include portraits of the navigator in black and white, reproductions of paintings having Columbus as the hero, and other pictures in crayon or water-color referring to him or to the Spanish discovery. The Century Company sends interesting water-colors of views of the World's Fair buildings in different stages of erection, taken recently by W. T. Smedley and others, and also drawings in ink by Gibson and Birch; and Mr. Lewis Frazer of that firm adds a number of drawings by clever workmen from his private collection. Harper & Brothers exhibit a number of charming drawings by E. A. Abbey, from "The Tempest" and other plays of Shakespeare. In spite of the collection having been very hastily brought together, it must be said in fairness to be a very pleasing one.



IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August 31, 1892, and for the eight months ending the same, compared with the corresponding periods of 1891 (corrected to October 3, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending August 31—		Eight months ending Aug. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	180,161	156,965	1,212,758	1,145,579
<i>Dutiable.</i>				
Books, etc. (as above).....	185,799	193,258	1,264,618	1,358,382

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>	114,877	150,240	1,121,397	1,099,773
Books, etc. (as above).....				

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	400	944	4,852	10,610
<i>Dutiable.</i>				
Books, etc. (as above).....		11	3,261	7,153

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom .....	53,893	52,175	439,823	421,260
Germany .....	12,148	3,769	76,703	57,235
France.....	1,926	1,505	19,619	22,017
Other countries in Europe.....	1,437	1,003	9,902	13,754
British North America.....	12,368	16,992	113,330	101,954
Mexico.....	2,906	5,433	27,048	43,970
Central American States and British Honduras....	1,373	3,608	19,889	61,244
Cuba.....	1,614	6,820	25,307	44,238
Puerto Rico .....	12	118	2,387	1,167
Santo Domingo.....	478	155	2,937	2,051
Other West Indies .....	1,494	1,640	19,508	24,505
Argentine Republic.....	3,672	1,248	28,452	7,370
Brazil.....	5,128	23,335	170,279	75,002
Colombia .....	2,765	16,767	24,387	69,613
Other countries in South America .....	3,313	4,613	52,505	33,425
China.....	218	934	5,714	4,669
British Possessions in Australasia.....	5,414	6,292	46,119	74,730
Other countries in Asia and Oceanica.....	4,551	2,178	31,088	33,800
Africa.....	100	1,630	6,316	7,709
Other countries.....	.....	25	24	60
Totals.....	114,877	150,240	1,121,397	1,099,773

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eight months ending August 31—					Average of the preceding five periods.	Eight months ending Aug. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			1892.	Increase. Decrease.
Imports.	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above)...	671,269	625,218	719,545	680,859	1,145,579	768,494	1,212,758	444,264	.....
<i>Dutiable.</i>									
Books, etc. (as above)...	1,731,081	1,790,151	1,810,702	1,843,063	1,358,382	1,706,676	1,264,618	.....	442,058
Exports.									
Books, etc. (as above)...	933,906	1,079,608	1,177,531	1,240,349	1,099,773	1,106,233	1,121,397	15,164	.....



## THE ENGLISH PRESS ON AMERICAN LITERATURE.

The *London Academy* has been delivering the following uncommonly just and sensible remarks concerning American literature: "It is an old charge against America," it says, "that she had no literature of her own, but supplied her mental needs from England, either at first hand or by imitation. Some few critics try to maintain it still, but it has lost the force it once had. Even then, however, it was an unworthy charge, for the time for a national literature had not arrived. A nation in the making cannot be expected to have a literature of its own. Government must become settled, and commerce must be sufficiently organized to yield the necessities of living first of all. As soon as these things seem fairly secured in America, literature did begin to spring up. But there came an unexpected check. The settlement of the nation proved to have been more apparent than real. Agitation arose so violent as almost to break the nation to pieces. Thus it was that men of letters found their interest divided between building up literature and helping to save the state. In the long run American literature will be all the better because her pioneers were good citizens as well as scholars."

The *Author* (of London) says that it seems natural that as the American nation "advances in culture it should provide its own literature for itself; and as there are few who would now be so daring as to deny the best English culture to the best-bred American, it is still more natural that America should endeavor to be sufficient for itself in matters of modern literature."

## A. R. SPOFFORD ON INTERNATIONAL COPYRIGHT.

MR. SPOFFORD upon his return from Europe last week, in conversation with a newspaper reporter, said that "the developments of the new international copyright system are not yet sufficiently advanced to show any radical change in the literary production of Europe and America, such as expected to follow the new law. The most numerous entries for copyright thus far have been musical compositions and works of art. Great numbers of the products of foreign arts are now thus protected in this country, and the number of compositions covered by the copyright is becoming increasingly large. A good many translations of French and German books, chiefly novels, have been entered, and a very considerable increase to the copyright business has ensued. Many publishers are bringing out not only English works, but those of French and German authors in translations, and the employment thus given to American translators is very considerable."

## BUYING A BOOK.

*Tom Hall, in "Capital Chips."*

The time was afternoon.

The characters were a young lady and a clerk.

The scene was a bookstore.

The heard was as follows:

*Young Lady* (rushing in): I wish to get a novel.

*Clerk* (calmly): Yes, miss, will you be good enough to tell me what novel you wish?

*Young Lady*: Oh, really, I'm sure I don't know. I haven't read anything for so long that I'm

quite uninformed. Let me see, a lady friend of mine told me of a book I ought to read, but I can't think of the name of it. And then a day or two ago I heard of a book I wanted to read, but I've forgotten that too.

*Clerk* (sympathetically): Too bad, I'm sure. If you would permit me to make a suggestion, why not take a copy of Ibsen's "Doll's House"? That is the rage just at the present time, you know.

*Young Lady*: Dear me, no! I put away my dolls two or three years ago. (Surprised and delighted.) How could you think me so young?

*Clerk* (meaningly): Oh, that was very evident, I thought. Have you read "Perdita's Wrong"?

*Young Lady* (blushing): No, I think I would hardly dare to read that.

*Clerk*: "Wood, Won and Wed"—do you think that would suit you?

*Young Lady* (doubtfully): No.

*Clerk*: "Matilda's Mistake" is an intensely exciting novel.

*Young Lady*: Well, I will not take it then. You see I am going on a railroad journey of some hours, and if I become too deeply interested I may be carried beyond my station.

*Clerk* (distractedly): Well, here is "Emily's Error," which is said to be but moderately interesting. How would that suit?

*Young Lady*: Oh, if I bought a dull novel I would go to sleep in the train, and run the same risk of being carried beyond my station.

*Clerk* (desperately): Can't you make a suggestion as to what you would like yourself? I find it a little difficult to hit off your tastes exactly.

*Young Lady*: The only thing I can think of is that I would like a book with a dark-blue cover, so that it would match my travelling dress.

*Clerk* (brightly): I have it. Now if you will trust my judgment I will wrap you up a book with just such a cover which will be precisely what you want.

*Young Lady*: Oh, will you? You are awfully kind. (After a stage wait.) A dollar and a half. Here it is—all except five cents. Dear me! how careless I am. I will pay you the five cents the next time I come in. Good day. (She retires.)

*Clerk*: Now that's what I call a good sale. I get the five-dollar prize for selling the first copy of "Madam Becalmthere's Cream Cook-Book," and please the young lady by selling her a book with a dark-blue cover, not too interesting, eminently proper, and yet which will not put her to sleep, as she will not read it at all. I am really beginning to appreciate my own abilities.

## NOTES ON AUTHORS.

W. E. NORRIS has been writing a new novel which is to be published under the title of "His Grace."

A CLERGYMAN, the Rev. Charles A. Adams, has written a book on the future life of animals. It is to be called "Where Is My Dog?"

CHRISTIE MURRAY is at present writing a new novel, to which he has given the title of "A Rising Star." We understand the story deals with the stage.

AUSTIN DOBSON's new volume will be named "The Ballad of Beau Brocade, and other poems." It will be illustrated with fifty drawings by Hugh Thomson.



JUSTIN MCCARTHY's (the elder) new novel is entitled "The Dictator." The scene is laid partly in "Gloria," an imaginary South American republic, and partly in London.

HARRIET MONROE, the young lady to whom was entrusted the task of writing the *Columbian Ode*, is about to publish a book of verse. Its title is to be "Valeria, and Other Poems."

PRESIDENT CARNOT has bestowed the Cross of the Legion of Honor on Henry Harris, an American living in Paris. Mr. Harris is the author of several works on the life, discoveries and times of Columbus.

HALL CAINE proposes to publish next year a novel dealing with the position of the Jew in Europe at the end of this century. In the preparation of this book he has had the help of the distinguished Austrian novelist, Karl Emil Franzos, himself a Jew.

The publication of Queen Natalie's memoirs in London, which were delayed owing to the hesitation of the publisher as to her revelations about ex-King Milan, will shortly be resumed, as on a recent visit to London Queen Natalia allayed the fears of the publisher.

STANLEY LANE-POOLE has himself drawn a plan showing the positions of the principal mosques and the plan of the city, for his forthcoming work on "Cairo: sketches of its history, monuments and social life," as he found there was no authentic map of the city giving the information he wished for.

#### BUSINESS NOTES.

BOSTON, MASS.—C. F. Libbie & Co., auctioneers, have removed to 666 Washington Street, corner Beach Street, up one flight.

BURNET, TEX.—J. F. Cook has opened a book and stationery store at this place.

CHICAGO, ILL.—The Chicago Historical Publishing Company, capital stock, \$3000, is a new concern. Royal L. Latouch, J. H. Potts and L. L. Shaw are the incorporators.

CLEVELAND, O.—"The Book Shop," 160 Public Square, near Euclid Avenue, has just opened. It deals in new and old books and requests trade catalogues.

COOPERSTOWN, N. Y.—S. J. W. Reynolds, bookseller, has sold out to H. I. Russell.

FLINT, MICH.—M. E. Carlton, bookseller, has removed to 510 Saginaw Street.

FLINT, MICH.—The Swinton & Reynolds Company, Limited, has been formed for the sale of paper, stationery and books, and will be operated as a branch of the wholesale house of Swinton & Reynolds, of Saginaw. A store has been secured in a central location, which will be in charge of Charles F. Vincent, now connected with the main store at Saginaw. The stockholders are William Hamilton, Harvey Nye and John O. Hamilton, of Flint, and Swinton & Reynolds, of Saginaw.

HARVARD, NEB.—Martin & Storm, booksellers, have sold out.

SAN FRANCISCO, CAL.—James Richardson, bookseller, has petitioned himself into insolvency.

SAN FRANCISCO, CAL.—The California Book Co. has been incorporated in this city with the following officers: H. H. Bancroft, George H.

Morrison, Theo. A. C. Dorland, M. E. Morrison and M. G. Bancroft.

TACOMA, WASH.—Oscar Nuhn, bookseller, has made an assignment.

VELASCO, TEX.—T. E. Howell has opened a stock of books, stationery, etc.

WILMINGTON, N. C.—Heinsberger's bookstore was removed on the 1st inst. to the handsome storeroom in the new Vollers Building.

#### NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND, BOOKS.—*Walter H. Baker & Co.*, 23 Winter St., Boston, An illustrated catalogue of the plays of George M. Baker, having as frontispiece a very fine portrait of the genial author, (24 p. 8°); also, Baker's Monthly Bulletin of new plays. (No. 8, 16 p. 16°).—*W. E. Benjamin*, 751 Broadway, N. Y., Rare books, mostly in handsome bindings. (No. 44, 48 p., 8°).—*E. J. Brill*, 33 Oude Rijn, Leyden, Bibliothèque Orientale. (No. 44, 819 titles.) A scholarly compilation which forms a valuable catalogue for reference.—*John W. Cadby*, 397 River Street, Troy, N. Y., Old books, including some Americana (No. 8, 822 titles), a well-made catalogue.—*De Witt Publishing House*, 33 Rose Street, New York, De Witt Acting Plays, (52 p. 16°); also, catalogue of Plays, Farces, Speakers, etc. (24 p. 8°).—*David G. Francis*, 12 East 15th Street, New York, Ancient and Modern books in old English history, the drama, history, etc. (No. 103, 902 titles).—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Rechts- und Staatswissenschaften, enth. u. a. die bibl. sr. Excellenz d. Königl. Sächsischen Staatsministers Dr. C. F. von Gerber. (No. 182, 1748 titles.) Includes many exceedingly rare offers, and forms an excellent work of reference on old law and political economy.—*Ernst Kaufmann*, 330 Pearl Street, N. Y., Theologischer Literaturbericht, edited by Rev. P. Eger. (No. 3, 32 p., 16°).—*S. B. Luyster*, 79 Nassau Street, New York, Choice, interesting and scarce books. (No. 186, 522 titles).—*David Nutt*, 270 Strand, London, Eng., Rare and curious, including history and topography of Ireland, Orientalia, etc. (No. 31, 622 titles).—*Ludwig Rosenthal*, 16 Hildegard Street, Munich, Choix de portraits rares et précieux. (No. 85, 1824 titles, with index to artists.) A valuable catalogue.—*M. Spirgatis*, 23 Marienstr., Leipzig, Wörterbücher und Grammatiken der Hauptsächlichsten sprachen und dialecte der erde. (No. 10, 912 titles.) A useful supplement to Trübner's catalogue of dictionaries and grammars of the principal languages and dialects of the world.—*Henry Young & Sons*, 23 Parker Street, Liverpool, Eng., Miscellaneous. (Pt. 3, 420 titles).—*S. H. Zahm*, 18 S. Queen Street, Lancaster, Pa., Historical and Miscellaneous. (No. 56, 233 titles.)

#### PRACTICAL NOTES.

FINGER-MARKS, commonly called "thumb-marks," are the most difficult to erase, the dirt being generally of a greasy nature, and forced into the fibres of the paper. Make a jelly of white or curd soap, apply to the stain, and leave it on for some time, then wash away gently by means of a soft brush while the leaf is in cold water; this will, as a rule, take all, or nearly all, away; a slight rinsing in very weak acid water, again with cold water, and when dry size.



## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER has just ready George Manville Fenn's new book for boys entitled "The Rajah of Dah." He will issue at once "Miss Pringle's Pearls," a story for girls, by Mrs. G. Linnaeus Banks.

HARPER & BROTHERS will publish at once a new Molke volume which will contain the field marshal's letter to his father, a novel, or rather an attempt at a novel, his views of Turkey, and a number of drawings.

EXCELSIOR PUBLISHING HOUSE, N. Y., have in press "Modern Dances," by George E. Wilson, a new exposition containing full, clear and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc., etc., quite up to date as regards its information.

THE biography of A. Bronson Alcott, which F. B. Sanborn and William T. Harris have prepared, will contain a monograph of some seventy or more pages, written by Emerson, who had in mind its publication as part of whatever authorized biography might be written.

LOVELL, CORYELL & COMPANY announce that they have made a reduction in the price of their editions of Alexandre Dumas' "Count of Monte Cristo." The edition in two volumes and the edition in four volumes are both reduced one dollar. Discounts will remain the same.

CLIFTON JOHNSON, manager of the Picturesque Publishing Company, Springfield, Mass., has contracted with D. Appleton & Co. to aid them in getting out a new edition of "Picturesque America." Mr. Johnson will resume his management of the Picturesque Publishing Company next spring.

HUBBARD BROTHERS have sued Charles L. Webster & Co. for \$25,000 damages. The plaintiffs allege that the defendants circulated false, malicious and defamatory statements about the life of Gen. William Tecumseh Sherman, written by W. Fletcher Adams Johnson, and published by Hubbard Brothers.

"THE AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING," published quarterly as a premium to advance subscribers of *The American Bookmaker*, has reached the seventh part and covers the alphabet to the word "Letter." We can add nothing to the unqualified praise we have already bestowed upon this handsome work.

THE AMERICAN CITIZEN Co., Boston, has issued "The Assassination of Lincoln," written by members of the military commission who tried the conspirators. Many intensely interesting facts hitherto unknown to the general public are brought to light in this volume. The book is edited by Gen. T. M. Harris, is illustrated, and covers about 500 pages octavo.

THE CYCLOPÆDIA PUBLISHING Co., 822 Broadway, N. Y., have in hand "The Cyclopædia of American Biography," a subscription work in five octavo volumes, to be edited by James R. Gilmore (Edmund Kirke). It promises to include all persons who have risen to distinction at any period of American history, soldiers, statesmen, authors, clergymen, lawyers, etc. The biographies will be full enough to include all salient features of their careers.

GINN & COMPANY have in preparation an English edition of "The Spectrum Analysis of Stars," from the German of Dr. J. Scheiner, Astronomer to the Royal Astrophysical Observa-

tory at Potsdam. The translation is by Professor Edwin B. Frost, of Dartmouth College, who has revised and enlarged the original to include the advance of the subject up to date. The fine wood-cuts and lithographed plates of spectra in the original will be reproduced and the extensive tables and bibliography will be enlarged and brought up to date.

MR. E. D. NORTH, of Charles Scribner's Sons, compiler of a valuable bibliography of Charles Lamb, has compiled for the Putnam's *Knickerbocker Nuggets* a volume of "Wit and Wisdom of Charles Lamb," comprising selections from Lamb's letters and essays, together with anecdotes by his friends, culled from various sources. The book will contain a portrait from a drawing by Hancock in 1798 in the possession of Mr. Cottle. Besides the regular edition there will be one hundred and fifty copies printed on large paper, with proof of the portrait. These will be bound in plain cloth, with uncut edges.

MACMILLAN & Co. announce a new play by Henry Arthur Jones, with an introduction by William Archer, the well-known dramatic critic, of which the title is not yet made public; "The Reminiscences of Charles Santley," embodying the recollections of the famous baritone in his successful Italian opera engagements in many large cities here and in Europe; "Round London, Down East and Up West," a new book by Montague Williams; and "An Old Woman's Outlook," in which Miss Charlotte M. Yonge will describe, in a chatty way, the out-door life of England that she has lived for so many years.

CURIOSITY runs high even in Boston to know what author is hidden under the pseudonym 'Robert Appleton,' which appears on the title-page of a book soon to be issued by Morrill, Higgins & Co., under the title of "Mrs. Harry St. John." It is said to slaughter many Boston society idols. These publishers have also ready "The Devil's Gold," the story of a forgotten race, by Oscar F. G. Day; "Fencing with Shadows," a story of American life, by Mrs. Hattie Tyng Griswold; "The Evil Eye," by Théophile Gautier, and "The Schwarzbach Inn," by Guy de Maupassant, the two stories forming a volume in their *Idylwild Series*.

## FOREIGN NOTES.

A CALCUTTA bookseller was recently fined 201 rupees for selling "The Theory and Practice of Neo-Malthusianism."

SMITH, ELDER & Co. have in press a new volume of essays by Mr. Leslie Stephen, to be entitled "An Agnostic's Apology."

A CURIOUS volume on "Dancing as an Art and Pastime" is announced in London. Its author is Edward Scott and it is to have forty illustrations from life.

LAWRENCE & BULLEN, London, have just ready a volume of reminiscences by Mr. W. J. Linton, under the title of "European Republicans: recollections of Mazzini and his friends."

THE highest price ever paid in France for the serial rights of a novel has just been given to M. Zola for those rights in his new story, "Docteur Pascal." The sum amounts to \$7000, or about 31 cents a line.

THE books which will first be published by the Irish Publishing Company, founded recently by Sir Charles Gavan Duffy, will consist mainly of



biographies and sketches of Irish historical personages. The publishing arrangements are expected to be completed early next year.

CHAPMAN & HALL, according to the London *Bookman*, "have sold 643,000 copies of the 'Pickwick Papers' since Charles Dickens' death. This is exclusive of the large number of editions issued by other publishers. The profits on his works are said to amount to something like £8000 a year."

SAMPSON LOW, MARSTON & Co. have just issued "Frederick Chopin: a biography," by C. Willeby. The aim of the book is to give "a true, concise and unexaggerated account of the Raphael of the piano, as Heine called him, as well as to point out some of the most characteristic features of his work as a musician."

A REMARKABLE case of plagiarism has recently come to light in Hungary. It seems that a textbook on logic published by a Professor of Philosophy of the University of Pesth had been stolen bodily from the German works of Wundt and von Oettingen. To make matters worse, the Hungarian Academy of Sciences has "crowned" the treatise and elected the pseudo-author a member of the academy.

EYRE & SPOTTISWOODE will publish this month a reproduction in type of the "Book of Common Prayer," which was annexed, as the authoritative record, to the Act of 1662. The text has been reproduced *verbatim et literatim*, and wherever an erasure or correction occurs in the MS., the passage is printed as it was finally left. The same publishers issued a fac-simile of the entire MS. last year.

GEORGE ALLEN (Ruskin's publisher) will publish in November an early prose work by Mr. Ruskin, "The Poetry of Architecture," comprising articles supplied to *London's Magazine* in 1837-9, reprinted for the first time in book form, and illustrated with fifteen full-page plates from unpublished drawings by the author, besides several new wood-cuts. An edition, limited to three hundred copies, will be issued on Arnold's unbleached hand-made paper, with India proofs of the plates.

DAVID PATRICK, the editor of "Chambers's Encyclopædia," is, on the approaching completion of his labors, being presented by his colleagues with a set of albums containing photographs of the writers of the signed articles. Nearly two hundred photographs have at present been sent in response to a circular, and at least as many more are expected. Should any contributor inadvertently not have received that circular, he is requested to forward his photograph to Mr. J. R. Pairman, 339 High Street, Edinburgh.

MR. I. ZANGWILL'S "Children of the Ghetto" will be published shortly by W. Heinemann, of London. The story, which is of a realistic nature, deals with phases of Jewish life in London, and is divided into two books—"Children of the Ghetto" and "Grandchildren of the Ghetto," treating of the East-End Jew and the West-End Jew respectively. An American edition will be published simultaneously, and a copy will be presented by the Jewish Publication Society of America to each of its 4000 members as a New Year's gift.

VINTON & Co., London, will issue for Mr. Walter Gilbey an "Index of Engravings, with the names of the artists in the *Sporting Magazine* from the year 1792 to 1870." The index proper is preceded by engravings from the original of the frontispiece to the first part, and also of the title-page to volume 1., followed by a history of the magazine by the well-known writer on sporting subjects, the Hon. Francis Lawley. The volume, which is to be issued shortly, will form an interesting souvenir of the one hundredth anniversary of the first publication, which took place in October, 1792.

SWAN SONNENSCHN & Co. will publish at once a new book of a somewhat unusual character. It is a poem of thirty-six stanzas by Mr. George Meredith, entitled "Jump to Glory Jane," each verse of which will have a separate drawing, the text, moreover, being designed also by the artist, so that at each opening—excepting where the eight full-page plates appear—the illustrations and letter-press will form, so to speak, a single composition. A critical essay on Meredith by Mr. Harry Quilter will preface the poem, which is being printed at the Chiswick Press. Macmillan & Co. will handle the book in this country.

A NEW edition of Fairbairn's "Book of Crests" has just been published by Messrs. Jack, of London and Edinburgh. The original edition was published thirty-four years ago. The materials have now increased to such an extent that the work will be much more comprehensive than was originally intended. It will contain half as many more engravings as the old edition, and the index of surnames is so elaborated and extended as to make practically a new book. The blazoning of the crests is a special feature of the new edition. The work will be in two volumes, Vol. I. consisting of the text, and Vol. II. of 230 large plates of crests.

"It will be gratifying," remarks the *Athenæum* "to Mr. Besant and the Society of Authors to know that there is one country where the value of literary property is highly appreciated, and that is Turkey. Some thieves broke into the house of Nighiah Hanum, daughter of Gen. Osman Pasha, at Constantinople, the most fashionable and popular Turkish poetess. They stole her jewels, and they stole what they considered to be more precious—her MSS., including a large finished poem, entitled 'Ephesus.' The thieves have been caught, but it is not stated what is the fate of 'Ephesus,' and whether they had sold the copyright to a Turkish publisher."

LUZAC & Co., London, have in preparation "Assyrian and Babylonian Letters Belonging to the K. Collection of the British Museum," by Dr. R. F. Harper; "Oriental Diplomacy: being the transliterated text of the cuneiform despatches between the kings of Egypt and Western Asia in the fifteenth century B.C., discovered at Tell el-Amarna," with vocabulary and notes by C. Bezold; "Suh ki-li-lih-kiu, the Suhrillekha, or 'Friendly Letter,' written by Lung Shu (Nāgarjuna) and addressed to King Sadvaha," by S. Beal; "Useful Sanskrit Nouns and Verbs," by Ch. Johnston; "Buddhaghosa: a historical romance," by Prof. James Gray; "The Discovery of Secrets," attributed to Geber, in Arabic and English, by R. R. Steele, and "The Great Sea Serpent," by Dr. A. C. Oudemans.



## PICK-UPS.

COULDN'T GET BY.

I TRIED to climb Parnassus high,  
But gave up in despair;  
For at the foot 'twas crowded by  
The asses grazing there.

—John Kendrick Bangs, in *Harper's Magazine*.

"ARE you interested in Ibsen?" "No. I read the divorce reports in the newspapers."—*Chicago News*.

A GOOD REASON WHY.—"Do you ever shed real tears on the stage?" "Once in a while when I catch a glimpse of the author."—*Town Topics*.

Anglomaniac: Kipling will be read after every American author is forgotten. Plain American: Possibly; but isn't that a long time to wait?—*Puck*.

Satan: Who are you? Shade: A magazine poet! Satan: Front! . . . Take this man down in the magazine-room and blow him up.—*Town Topics*.

Snooper: A newspaper in New York has paid over \$10,000 to the heirs of people found dead with copies of it on their persons. Sumway: Is it as fatal as that?—*Town Topics*.

DETERIORATING LITERATURE.—Assistant: Don't you think Spacer's work is deteriorating? Editor (putting a bundle in an envelope): It is certainly going back.—*Cincinnati Commercial Gazette*.

LITERARY DEVELOPMENT OF CHICAGO.—Chicago has become so gosh-awful literary that nowadays when the magic name of Hawthorne is mentioned very many of us know instinctively that it is the revered Salem novelist and not the West-Side race-track that is referred to.—*Chicago News Record*.

ANOTHER TYPOGRAPHICAL BLUNDER.—"Laws a mussey," sighed old Miss Leftout, "here's another case of discriminating against us women folk." "What is it?" "This yere paper gives special terms to male subscribers. Ye can jest bet that sheet never gits this female subscription."—*St. Joseph News*.

SHE'LL RISK IT.—*The General*: "I've brought you a new book, Aunt Emily—by the new French Academician. I'm told it's very good—but I've not read it myself—and so I'm not quite sure it's quite—a—correct, you know." Aunt Emily: "My dear boy—I'm ninety-six, and I'll risk it."—*Du Maurier in Harper's Monthly*.

MENTAL ARITHMETIC.—*Wife of young literary man*: "Why, George, \$50 for that magazine story? How long did it take you to write it?" Young husband (nonchalantly): "Oh, I don't know. A couple of days, I suppose." Wife (exultingly): "\$25 a day. That's \$150 a week and \$600 a month. Twelve times \$600 is nearly \$7500 a year. Why, George, we can keep a carriage just as well as not."—*Phila. Telegraph*.

A WELL-KNOWN press clippings bureau recently addressed a letter to "Miss Jane Austen, care of Roberts Brothers," in which they offered to supply her with items about her books at five dollars per hundred. A short time ago another clippings bureau addressed a letter to Charles Dickens, in care of a well-known monthly journal, enclosing a clipping of a review of one of the new issues of his works, and an offer to supply further notices at a certain sum per hundred.

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 5 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]

Thomas, History of Printing in America, the 1st vol. or complete. Munsell, Albany, 1874. Must be cheap.

ROBERT ADAMS, FALL RIVER, MASS.

Washburn, Judicial History of Massachusetts. Boston, 1840. 2 copies.

Maxwell, Stories of Waterloo.

Oliphant, Sir Tom.

Mortimer, Six Hundred Robinson Crusoes.

THE ALBANY NEWS CO., 508 B'WAY, ALBANY, N. Y.

My Peninsular Button, originally pub. in *Blackwood's Magazine*.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.

2 copies Cotton Facts for 1891.

The Story of a Cavalry Regiment; The Career of the

Fourth Iowa, by Wm. F. Scott.

Jameson's Constitutional History of the U. S.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.

Strutt's Dress and Habits, 2 v., colored plates.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Mrs. Blake's Philosophy, old school book.

Holtzappel's Turning and Manipulation on the Lathe.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

Kendrick's Poems.

Chaldean, Magic.

Arminius Vamberg.

Metropolitan Directory of N. Y., 1892.

Blue Book of Philadelphia, 1892.

Chumming with the Savage.

Prime's Pottery and Porcelain.

A B C of Finance, Newcomb.

Sherman's Speeches, etc., on Finance.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

In Partnership, by Matthews and Bunner, cl.

History of Manual Labor. Peale & Co., Chicago.

*Journal of Social Science*, Feb., 1890.

Bannerman, On Inspiration.

Watts' Rule of Faith.

Rogers' Superhuman Origin of Bible.

Gloag, Primeval World.

Irene McGillicuddy, Harper's Half Hour Ser.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Jesuit Relations, 3 v. Quebec, 1858.

Spencer, Hist. of U. S., pts. 2 and 29, green cover.

Callender, J. P., Illustrations of Popery. 1838.

Trained Nurse. v. 1.

Alte und Neue Welt, jahrg. 1, 1866, 2, 1867.

Kendall, A., Life of A. Jackson.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.

Clarke's Steam-Engine, v. 1. Blackie.

Book on Imperfect Digestion, by Dr. Leared. Blakiston.



## BOOKS WANTED.—Continued.

ROBERT CLARKE & CO., CINCINNATI, O.  
2 copies Don Platt's Lone Grave of the Shenandoah.  
Eliza Scidmore's Alaska.  
McLeod's Gentle Heart. } Formerly pub. by Robt. Carter.  
" Children's Portion. }

G. H. COLBY, LANCASTER, N. H. [Cash.]  
Britannica, v. 1 to 15, incl., red leather bdg., cheap.  
DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
*Nineteenth Century*, July, 1887.  
*New York Medical Record* for April 9 and 30, 1892.  
*New York Nation*, nos. 1358, 1407.  
Life Hawker, Baring-Gould. Whittaker.  
Scintillations from Prose Works of Heine, by S. A. Stern,  
Leisure Hour Ser. Holt.

E. DARROW & CO., ROCHESTER, N. Y.  
Rankine's Useful Rules and Tables.  
Prof. D. V. Wood's Bridge and Roofs.  
Prof. Mansfield, Merriam's Hydraulics.  
" Simple Truss.  
" Graphic Statics.  
Trautwine's Civil Engineer's Pocket-Book, tuck.  
DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,  
MASS. [Cash.]  
Passions in Relation to Health and Disease, Jas. Campbell.  
Boston, 1873.  
WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Daudet, Nabob, pap.  
Mallock, New Republic.  
Hawthorne, Scarlet Letter, original ed.  
Dwinelle, Colonial History of San Francisco.  
W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.  
*Harper's Young People*, vol. for 1891, bound in cl.  
Tuckerman's North American Lichens.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
Wild Life in a Southern County.  
The Gamekeeper at Home.  
Earth Born.  
Ben Franklin Primer.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Trans. Am. Inst. of Mining Engineers.  
Gould, Invertebrate of Mass., by Binney.  
Adams, Genera of Recent Mollusca.  
Brown, Recent Conchology of Gt. Britain.  
Maury, Physical Geog. of the Sea.  
Gilbert, Report on Henry Mts.

E. J. GOODRICH, OBERLIN, O.  
Speeches and Reports on Finance and Taxation from  
1859 to 1878, by Hon. John Sherman.

HANFORD & HORTON, MIDDLETOWN, N. Y. [Cash.]  
*Medical Record*, v. 28, no. 11; v. 30, nos. 4 and 18.  
*Medico Legal Journal*, no. 3 for v. 4.  
*North Amer. Journal of Homœopathy*, May, 1890; Jan.,  
Nov., '91.  
*American Homœopathist*, Aug., 1887; May, '90.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
Towneley, Mysteries. Surtree Society.  
Coventry, Mystery Plays. Shakespeare Soc.  
Old English Plays, Hawkins.  
Beaumont and Fletcher, Mermaid Ser.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.  
Third Annual Report American Water Works Association.  
New England Water Works Association, June, Dec., 1887.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.  
Andrews, Institutions of Our Constitutional History,  
both Eng. and American.  
Bisset's Essay on Historical Truth.  
" Struggle for Parliamentary Government.  
Sheppard's Fall of Rome.  
Adams' Theories of History.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
De Morgan's Mathematical Paradoxes.

EDWARD E. LEVI, 900 LIBERTY ST., PITTSBURG, PA.  
Sylvester, History of Connecticut.  
Massy Harbison's Narrative.  
Smith, Complete Optics.  
Ogston, Medical Jurisprudence.  
Spaulding, Financial Legislation.  
Life of John Burroughs. About 1812.  
Smith, Old Redstone.  
Lossing, Our Country, nos. 49 and 50.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
Holmes' Motley, large pap. copy.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
Budd's Account of Pennsylvania and New Jersey, 1685,  
reprinted by Wm. Gowans, 1865.  
Schoolcraft's Thirty Years Indian Tribes.

H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.  
*Southern Review* for April, 1869; Jan., July, Oct., '70;  
Oct., '76.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
Ogden Family, by Henry Ogden.  
American State Papers: Foreign Relations, v. 1 and 2;  
Finance, v. 1.  
N. Y. State Muster Rolls, v. 7.

S. F. McLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]  
Clarke's Commentary on Old Testament.  
New Am. Cyclopaedia, v. 12, shp.  
Welsh-English Dictionary, or anything in Welsh language.  
Sprague's Electricity, Theory and Practice. Spon.  
Foster's Medical Dictionary. Appleton.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]  
Book Prices Current, 5 v. issued.  
Watts' Bibliotheca Britannica, 4 v. 1824.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.  
Livy, Bohn Library, v. 2.  
Kirke's Charles the Bold, v. 3.

J. H. OSBORN, 95 VAN HOUTEN ST., PATERSON, N. J.  
Edsall's History of Sussex Co.  
Cowan's Science of a New Life.  
Peter Cartwright's Autobiography.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.  
Hartley's Gas Analyst's Manual.  
" Measurements.  
Industrial Freedom, by Wise. Cassell Pub. Co.  
Proctor's Handbook of the Stars. Longmans, 1866.  
Benvenuto Cellini, limited ed. Scribners. State what  
no  
*Babyland*, 1887, cl. Lothrop.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
Vancouver Islands, by Kent.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.  
[Cash.]  
Poems, by George McDonald.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.  
Lever, Nevilles of Garretstown.  
" The Mystic Viol.  
" The Hero of Randolph Abbey  
" Continental Gossipings.  
" Gerald Fitzgerald.

Rival Rhymes in Honor of Burns, by Ben. Trevor.  
London and 56 Walker St., New York, 1859.  
No Thoroughfare, dramatized by Chas. Dickens and Wil-  
kie Collins. Lond., 1867.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.  
Cyclopædia of Painters and Paintings, de luxe ed.  
Stedman's Amer. Poets, large pap.  
*Silliman's Journal of Science and Art*, a set.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
Life of Baron von Steuben, by Jno. Kapp, in English.  
Knight's American Mechanical Dictionary.

J. FRANCIS RUGGLES, BRONSON, MICH.  
H. H. Montgomery's Poems.

SCRAMTON, WETMORE & CO., ROCHESTER, N. Y.  
Taylor, Sagacity and Morality of Plants.  
Blackie, On Goethe.  
Pond, Enoch, Conversations on the Bible.  
Stearns, W. A., Labrador. L. & S.  
Smith, Hopkinson, A Day at Laguerre's, large pap.

THE SOUTH SIDE BOOKSTORE, 274 GROVE ST., MILWAU-  
KEE, WIS. [Cash.]  
*Century*, Dec., 1889; Jan. to March and May to Oct.,  
incl., '90 and '92.

G. E. STRECHERT, 810 B'WAY, N. Y.  
Justinian, Institutes, ed. F. Cooper. N. Y., 1852.  
Güterbock, Bracton and Roman Law, tr. Cox. 1856.  
Spaulding, Legal Tender Paper Money dur. Rebellion,  
1869.  
Warder, Pomology.  
Michaux, Sylva of N. America, 5 v. 1865.  
Gray, Synoptical Botany of N. America, 2 v.  
State Papers, N. Y. Canal: Hist., Laws; Annual Report  
of Canal Commissioners, 2 v. 1825.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]  
Riddell, Supplementary Catalogue of Ohio Plants. Cin-  
cinnati, 1836.  
Barton, Flora Virginica. Philadelphia, 1812.  
Henrick, The American Silk-Growers' Guide. Boston,  
1835.  
Transactions of the American Ophthalmological Society,  
v. 21 to 26.  
Scudder, Butterflies of the United States and Canada.  
F. H. Storer, Dictionary of Solubilities of Chemical Sub-  
stances.  
Parkman, The Conspiracy of Pontiac.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.  
The Rationale of Judicial Evidence, by Jeremy Bentham,  
4 v. Cockcroft, 1876.



## BOOKS WANTED.—Continued.

THOS. J. TAYLOR, TAUNTON, MASS.  
James, A Word or Two on the Flute. Edinburgh, 1826.  
Morrocehi, R., La Musica in Siena. 1881-6.  
THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.  
Life of Lincoln, Hay and Nichols.  
Lord's Beacon-Lights of History.  
3 copies Parloa's New Cook-Book, 4<sup>o</sup>, pap.  
Heroes of History and Legends. E. P. Dutton.  
Clerke's Astronomy, new. Macmillan.  
Swinburne's Notes, etc.  
Sigold, English Chronicles.  
Bede's Ecclesiastical Hist., Bohn Lib.

D. H. TRIPP & Co., 206 MAIN ST., PEORIA, ILL.  
Encyclopædia Britannica, v. 24 and Index, 9th ed., shp.  
Scribners.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.  
Medical and Surgical Reporter, pub. in Philadelphia,  
no. 19, May 9, 1874, and no. 6, Aug. 7, 1875. Will pay  
a good price.

EARL M. WILBUR, 225 5TH ST., PORTLAND, OREGON.  
[Cash.]  
Prophets and Prophecy in Israel, by A. Kuenen, English  
trans.

WORTHINGTON CO., 747 B'WAY, N. Y.  
Downing's Jackson.  
Am. Cyclo., v. 13, 14, 15, 16 and Index.  
Disraeli's Coningsby. } Original English ed.  
" Lothair.

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GUTHRIE, Penn Yan, N. Y.

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of a book, the title or description of which is in the fol-  
lowing words, to wit: "John Godfrey's Fortunes. Re-  
lated by Himself. A Story of American Life. By Bay-  
ard Taylor. Household Edition. New York: G. P. Put-  
nam's Sons, 1889," the right whereof she claims as pro-  
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has deposited in this office the title of a book, the title or  
description of which is in the following words, to wit:  
"Elements of Descriptive Geometry. With Its Applica-  
tions to Spherical Projections. By Albert E. Church,  
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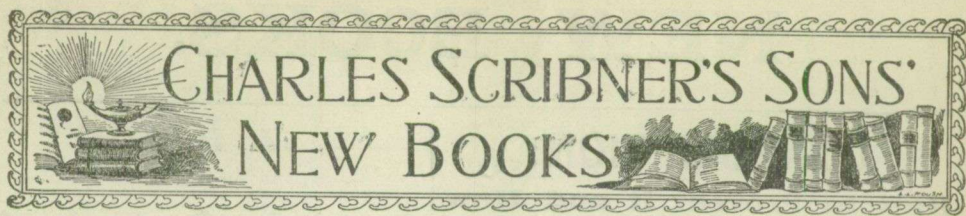
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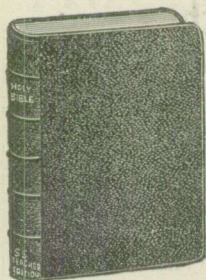
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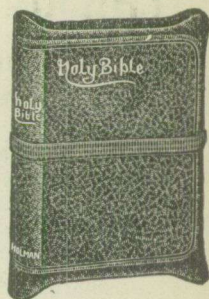
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